

The Trinity Tripod

Vol. XCVII No. 4

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 29, 1998

Trough Runs Dry At The Party Barn

Liquor Commission Denies Permit



By DAN BERMAN
News Editor

The Connecticut State Liquor Commission declared recently that the Vernon Social Center is in violation of at least three state laws that forbid them from issuing a temporary alcohol permit for that space.

The Raven Society was scheduled to serve alcohol at the Angry Salad concert Saturday night and were the first to be refused a permit, according to Director of Campus Safety Brian Kelly. Brian Hazelton '99 of the Raven Society said, "The state is cracking down and investigating anybody who didn't get their liquor permit within 14 days."

Anyone applying for a temporary alcohol permit is required to do so at least 14 days in advance of the event. However, this rule has only been enforced with any regularity since April, and may not be steadfast. Kelly said that last year, "by sheer force of personality, oftentimes Trinity students would go down there and really beg them to lighten up a bit and

oftentimes permits were granted without that 14-day period.

"This year, they reminded everyone that there was a 14 day application process, thus there were no registered social events where temporary liquor permits were issued for the first several weeks of school," added Kelly.

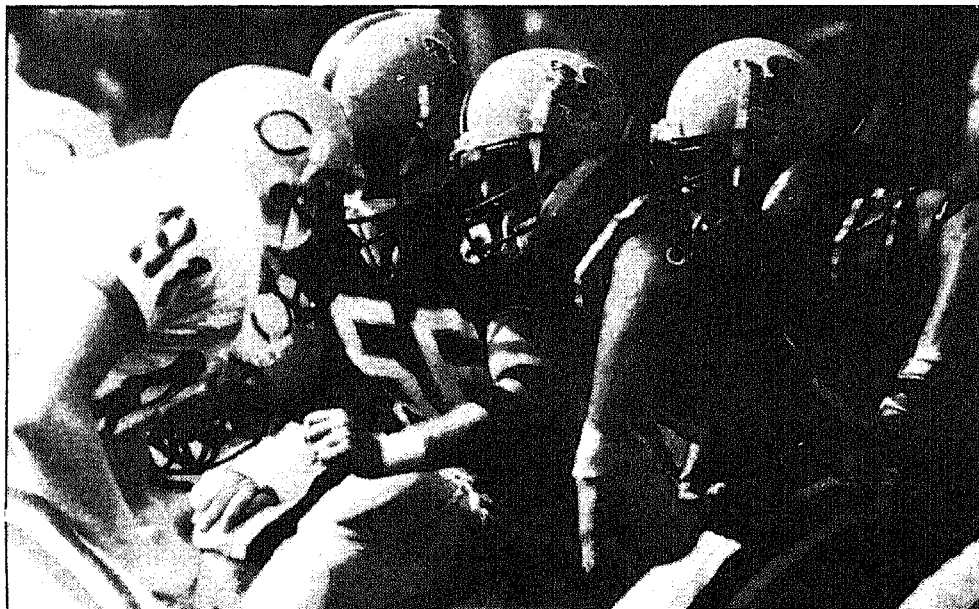
Kelly noted that another group on campus was able to gain a permit for Saturday night at another space on campus only two days before their event. However, earlier this year, Cleo was forced to cancel a Vernon Center party after missing the 14-day deadline.

"There are a number of students that have been disappointed going through a rather rigorous process of applying for a temporary liquor permit," said Kelly.

Aside from the 14-day requirement, those applying for a temporary permit must get signatures from the City of Hartford, as well as the fire and police departments, before going to the liquor commission.

The process had never been a problem until now, when the

White Mules Kicked By Bantams



The Bantams triumphed over the Colby White Mules 21-7 on Saturday in front of the large Family Weekend crowd. See article on page 24.

KATIE BRYANT

commission finally investigated Vernon Center, following a year of issuing permits. But after it was investigated, Maria Delaney of the State Liquor Commission said, "it was brought to my attention that a lot of them shouldn't have been issued."

Why? Vernon Center violated at least three Connecticut state laws—30-61: sales in dwelling houses regulated, 30-86: sales to minors, and 30-62A: consumer bars. Said Kelly, "it see CLOSING on page six

Co-Curricular Program Launched For Second Year



By ROCIO HERRERA
Senior Editor

The International Studies Department has kicked off Trinity's second co-curricular program "Migrations, Diasporic Communities and Transnational Identities." Based on last year's Decolonization Series, Migrations is composed of introductory and advanced-level courses, a special independent study course, faculty lecture series hosted by students, an on-line discussion forum, and special guest speakers. All of these explore the challenges and issues faced by diasporic communities across the globe. Thus, Migrations is expected to create an environment in which students and faculty will interact in both academic and non-academic settings.

The idea for Migrations developed after the college obtained a Ford Foundation grant to apply for a much larger grant in order to reform the International Studies Program. The grant says Dario Euraque, Director of the International Program and convener for Migrations, is intended to "[have faculty] think about ways in which International Studies can be restructured." Professor Michael Niemann, part of the Migrations faculty steering committee, believes that traditionally International Studies has been taught only as an area specific studies. "The Migrations and Diasporas series is part of a new way to discuss issues which are global in nature."

Students and faculty have been working together since the April 1998 to set up the project. Panelists for the series were set

see MIGRATION on page eight

Polished Campus Shines During Family Weekend



By DEVIN PHARR
News Writer

Tents, tables, and chairs sat scattered on the quad Sunday evening after another college social event first, Family Weekend.

Formerly known as Parents Weekend, the giving way to more politically correct terminology

was not the only change visible in the format of the event. In the past the college opened its gates to parents for a festive weekend featuring both informational sessions in addition to offering a chance to see the college live and in action. And while the school was more than hospitable the evening life was considerably subdued.

Families arriving on Friday

were first of all welcomed to sit in on classes and see what the students were learning. This provided insight as to what lies at the core of the college and a retrospection in some cases as to what has changed since some of the parents themselves had received higher education. In addition, the college declared an open house for administrative offices. These offices included Career Services, the Counseling Center, Residential Life, the Dean Of Student's Office, and Campus Safety. All featured informal discussions with staff about their office's dealings in student relations.

Dean of Students Mary Thomas and Director of the First-Year Program Diane Martell hosted another session which highlighted the need for students to obtain direction upon arrival at college and what Trinity is doing to provide it. The families were able to engage in a discussion of the program with both Dean Thomas and Director Martell, as well as the Academic Mentors about working with the students in the first year seminars.

Running parallel to this talk was a discussion in the Alumni see PARENTS on page nine



Packed stands were on hand for Saturday's victory against Colby.

KATIE BRYANT

Inside This Week's Issue

Presidential Fellows announced News.....	pg. 9
Should Trinity have varsity athletics? Opinion.....	pg. 5
Guinness police: setting standards for beer Features.....	pg. 12
El Spanglish National Anthem creates a stir Arts.....	pg. 15
Lectures, performances, Alt. Bev., and more Announcements.....	pg. 18
Women's soccer taking strides to success Sports.....	pg. 24

EDITORIAL

A Call For Consistency

As the campus was quickly readied for family weekend on Friday by neatly trimming the hedges, picking up any stray litter and pitching stately tents, the administration suddenly deemed it ever-so timely to address the issue of alcohol. In a quick post email issued by the Dean of Students Office to the entire student body, bold face lettering reminded students that "in keeping with the policy that individuals may not consume alcohol outdoors, no alcohol is allowed at football games or any other athletic event."

With the bitter taste of wine from Trinity's 175th outdoor birthday bash serving as our last "reminder," of Trinity's new alcohol policy, a vast majority of the student body simply does not know the rules pertaining to alcohol consumption. However, this is certainly understandable since the administration appears to be equally perplexed.

In fact, those familiar with the student handbook may have already realized Dean Thomas' misinterpretation of policy concerning alcohol at athletic events. The handbook clearly states that "Individuals are prohibited from bringing any large containers [kegs, coolers, cases, large bottles] of alcoholic beverages into the stands or spectator areas at home athletic events." To clarify, the handbook even provides students with the following example: "a can or two of beer is acceptable, but a six pack is not."

While the argument could be made that such an email was distributed in the hope of duping visiting parents into thinking Trinity is a dry campus, other discrepancies with regard to the alcohol policy exist. The new "open-container" rule which prohibits open bottles or cans of alcohol outdoors and in common areas such as hallways, is enforced sporadically; even top administrators such as President Dobelle, who referred to the regulation as "our revolving-door policy on open containers," realize that policies at Trinity change on a whim.

The fact that the administration — those drafting and enforcing such regulations — can't keep the new policies straight only proves that many of the new regulations designed to temper the use of alcohol are simply inconsequential. Not only do such inconsistent policies divert the blame from the administration to Campus Safety, but these policies also skirt the real solution: granting students responsibility and holding them accountable for their actions.

The Trinity Tripod

Lisa E. Harrison '99
EDITOR-IN-CHIEF

NEWS EDITORS

Dan Bernan '01
Sara F. Merin '00

FEATURES EDITORS

Juliana Bogdanski '99
Linda Pacylowski '99

OPINION EDITORS

James Griffith '99
Ian Lang '99

SPORTS EDITORS

Jason Gabriele '99
Stark Townend '01

ARTS EDITORS

Beth Gilligan '01
Liz Kiszonas '01

PHOTOGRAPHY EDITORS

Katie Bryant '01
Andrew Shepard '01

ANNOUNCEMENTS EDITOR

Ann O'Connell '00

Patrick R. Noonan '01
MANAGING EDITOR

BUSINESS MANAGER

Owen Tripp '01

BUDGET DIRECTOR

Chris Taylor '01

SUBSCRIPTIONS MANAGER

Andrew Weiss '01

ONLINE EDITOR

John Akin '01

SENIOR EDITORS

Ernesto C. Anguilla '99

Jennifer Antoniazzi '99

Katie Kurz '99

Rocio Herrera '99

Chris Savarese '99

COPY EDITORS

Emily Collins '99

Wick McLean '00

Devin Pharr '00

Colin Ruane '01

Justin Smith '99

Chad M. Bennett '00

LETTERS TO THE EDITOR

The Spectre Lurks

To the Editor:

A specter is haunting the Academy—the specter of racial essentialism, if we are to believe the words of Professor Chatfield in the September 22nd edition of *The Tripod*. And, the news delivered by Professor Chatfield is even more horrifying, for now even the sacred ground of dear, dear old Trinity has been defiled. What has moved my friend and colleague to sound the alarm so loudly? What is this fate worse than death against which he so insistently warns us?

Before answering these questions, let me note that the alarm sounded by Professor Chatfield is one with a substantial history. Long before him, self-appointed protectors of the integrity of higher education informed us that Communists had infiltrated our midst and were making us their dupes. More recently we have been warned about the dangers to the Academy of infiltration by liberals, feminists, and multiculturalists. Professor Chatfield does this tradition honor by adding to its lists of demons, racial essentialists.

Like Communists before them, and liberals, feminists, and multiculturalists even now, they are not easy to spot. Why they may even be members of the faculty, the administration, or the student body. Apparently, one is now among us hiding behind the appearance of a reasonable and much respected historian of Honduras, Professor Dario Euraque.

By writing a *Tripod* column raising questions provoked by an apparent statistical connection between white, male college students and binge drinking, Professor Euraque has dropped the appearance and revealed his true, racial essentialist outlook. He has reduced white male college students to bearers of a racial essence that entirely determines their behavior and makes a mockery of their individuality. So Professor

Chatfield warns us.

Fortunately, this specter is easily exorcised. Like the other demons that we have been warned are among us, this one is also a fiction. Professor Euraque, like many scholars today, white, black, red, and yellow, recognizes that the notion of race as a biological essence to which every individual can be reduced and in terms of which all behavior can be explained is utterly and entirely false. But Professor Euraque, like many scholars today, also recognizes that this false notion has informed human conduct for several centuries now and so has acquired a powerful social reality that we ignore at our own peril, particularly those of us who are not white. This recognition, and nothing nearly as sinister as Professor Chatfield's alarm would indicate, was at work in Professor Euraque's recent column.

It appears that Professor Chatfield can fathom only two understandings of race—either race is everything or race is nothing. Well some of us, including Professor Euraque, believe that race is neither everything nor nothing. While we don't subscribe to the position that seems to be Professor Chatfield's, the view that race is nothing, we also don't subscribe to the position that race is everything. So, don't worry. The Academy is safe and while those of us who agree with Professor Euraque do genuinely differ with Professor Chatfield, our presence here does not defile the sacred ground of dear, dear old Trinity. Furthermore, we will persist in putting the social reality of race forward as a matter of relevance in understanding current human conduct despite Professor Chatfield's great and regrettable dismay.

Sincerely,
Maurice L. Wade
Professor of Philosophy,
International Studies, and
Public Policy Studies

PILLOW TALK

Outside The Bubble

In the little bubble we call school, sometimes it's hard to remember that a world exists out there and goes on whether we like it or not. It's a world where people's main concerns aren't a new drinking policy or if the clothes you wear are going to get you ostracized from your "friends." It's a world where decisions are made that affect the rest of said world (even you). By the way, if you don't get one of these, pick up a damn newspaper.

Baseball '98

↑ McGwire, Sosa, the damn Yankees, and, of course, Cal. Thanks for a great year.

Cigars

↓ Apparently they taste good, but we still can't get Cubans.

Vamps, Tramps, Virgins, and Whores

↓ Hillary, Paula, Linda (we hope), and Monica. AHH, the future of feminism looks so bright...need we say more?

Helmut Kohl

↑ He won't be leading the country for the first time in 16 years and he even has to pay for his own food.

Hartford Brewfest

↑ Finally, a "cultural" event outside the gates that Trinity students would be interested in.

The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondences to: The Trinity Tripod, Trinity College #702582,
300 Summit Street, Hartford, CT 06106-3100.

Visit our website at www.trincoll.edu/info/pub_student/tripod.

Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

• CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu

• CAMPUS NETWORK: General Resources/Docex/Tripod

Genocide In Our Midst



By ANDREW WEISS
Opinion Writer

Back in February of this year Yugoslav President Slobodan Milosevic launched a crack-down on the Kosovo Liberation Army. The army was fighting with Serbia, Yugoslav's main republic, for independence of the mostly Albanian Kosovo Province. After several months of skirmishes between Milosevic's army and the Kosovo freedom fighters the intensity of the fighting has recent increased significantly. While the fighting was waged between the two armies the North Atlantic Treaty Organization wrestled over the question, should they intervene militarily? Although NATO has remained ambulant on the issues of military intervention, NATO and United Nations have issued many stern warnings against Milosevic. Despite these warnings Milosevic continued to press hard on the Kosovo Liberation Army. Finally, as reported by *CNN Interactive*, a few days ago NATO ambassadors have finally met to seriously discuss possible strikes. NATO's decision to intervene in Kosovo is long overdue, and strikes should be carried out quickly.

Without a cold war style monolithic conflict, like the NATO - Warsaw PAC conflict that dominated much of the

second half of this century, NATO needs to use its massive military resources to help keep global peace. The actions that are being discussed right now are limited and phase air strikes. Despite this promising start, only two countries, Germany and The Netherlands, have committed airplanes for the possible strikes. It is time that other countries in NATO Step up and commit military personnel and hardware. The United States and other major industrial leaders in NATO should also be willing to allocate funds and military aid to this effort.

A seemingly regional conflict, like the conflict between Milosevic and the Kosovo Liberation Army, are important to address in an international setting for many reasons. Some reasons are more obvious than others. Foremost, Milosevic, who has been cited as responsible for a great deal of ethnic cleansing in the past few years, must be stopped. It should be painfully clear that this man has respect for human life and regard for the international community. Without someone or some group standing up and saying "No more" Milosevic will continue react havoc on ethnics in Yugoslavia. In addition, who knows where else Milosevic will take his brand of ethnic cleansing across the boards on Yugoslavia?

It is also only right that NATO help to protect the hundreds of thousands of Albanian refugees that Milosevic has been barbarously killing in the last weeks. *CNN Interactive* reported the intensification of the fighting has been focused on both the Kosovo freedom fighters and the many refugees that the fighting has created. It would be inhuman if the international community simply lay down and let Milosevic kill thousands of innocent people.

In addition, instability in Balkans and Eastern Europe is the last thing that anybody needs. Much of the former USSR's nuclear arsenal held in its old republics and fairly loose government controls on other military hardware any instability in that area is like throwing gasoline on a fire. If the fighting in Kosovo escalates further then there is no telling how far the different sides would go to wipe each other off the face of the Earth.

When and if air strikes begin they must be carried out in a fashion that is swift and complete. A meaningless, half-hearted attempt will do nothing to stop Milosevic or relieve the pain and suffering of thousands of innocent people. NATO, the United Nations, and the rest of the world should take a firm stance against Milosevic and follow through on its promises of action against genocide.

To The Trinity Community:

The above article was not initially intended for publication by the opinion editors in this space. Originally we planned on running an article by Jen Dare that dealt with the sexual politics of bondage and domination. The executive board pulled Dare's article because its nature was deemed offensive and graphic. The opinion editors disagree with this decision. It is our belief that the "offensive and graphic" content was: first, not offensive nor graphic, second, the content judged as such is essential to the larger issues with which the article deals.

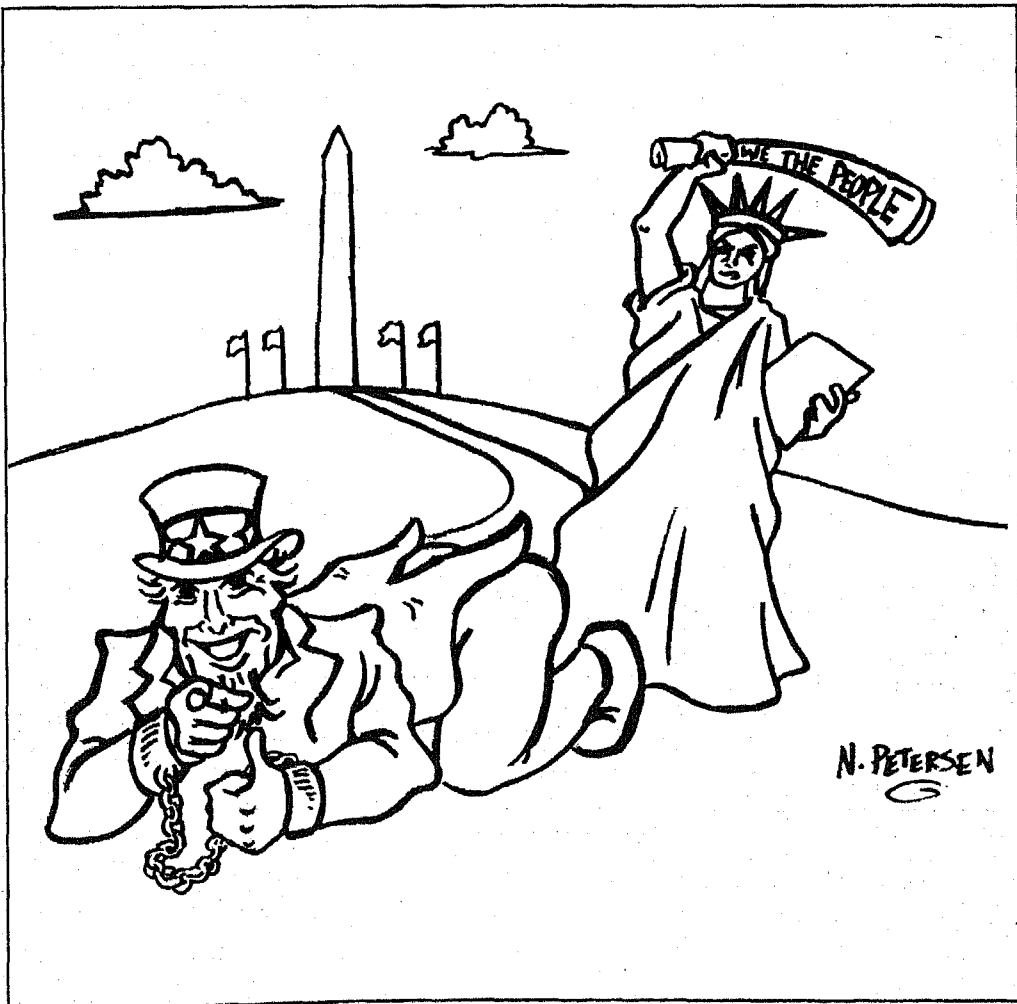
A college newspaper should be the forum for issues that many of us might find disconcerting. Its content should not be limited to the safe and least controversial issues. A college newspaper needs to challenge the status quo. If only to force the status quo to defend its accepted, static place in society.

It is our hope that our statement will initiate a dialogue on issues that some of us may have trouble dealing with. If nothing else comes of this, we have succeeded.

Sincerely,

Ian Lang Opinion Editor

James Griffith Opinion Editor



SEND ME YOUR HUDDLED MASSES, YEARNING TO BE FREE — BOUND.

Faculty Views A Difference of Degrees

Human, All Too Human Cognitive Misers and Jumping to Conclusions

By SHARON HERZBERGER
Vice President for Student Services
and Professor of Psychology

How many times have you seen people leap to conclusions on the basis of very little information, or unquestioningly accept rumor as fact? How many times have you found yourself making wild generalizations about what faculty or students are like, or about what the administration is doing? And how often when you've done this has no listener bothered to question your assumptions or the basis of your information? Or, when you happen to be the listener in such situations, do you ever refrain from questioning because you just couldn't be bothered, or out of fear for being labeled as an outsider or "one of them?"

Why do we do this? Well, first of all, we do this because we are human beings. Cognitive and social psychologists tell us that human beings are "cognitive misers." We engage naturally in thinking styles that are quite unattractive. We seek "just enough" information to form opinions — even quite confident opinions — on any conceivable topic. Once we form an opinion, we prefer not to be disturbed with contradictory information. In fact, we seek out and remember information consistent with our biases much more readily than we seek out and remember inconsistent information. It is easier to get through the day and through life this way, and after all, we have a lot on our minds and a lot of other things to do.

That's the bad news. The good news is that human beings can, should the circumstances warrant or should we be motivated to do so, rise above these very natural tendencies. We can think and reason and question in more sophisticated ways, if it matters to us. And it should matter to us for several reasons.



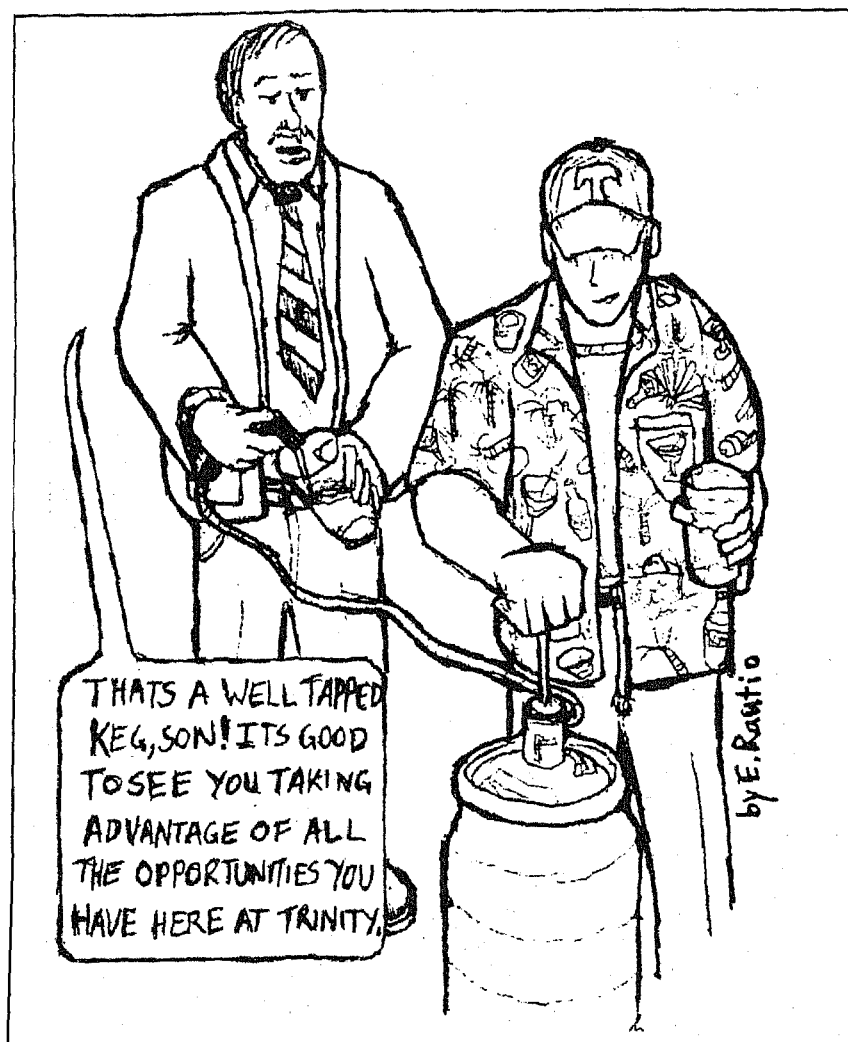
First, if you pick up Trinity's Bulletin, you will see that our "paramount purpose is to foster critical thinking" and to "free the mind of parochialism and prejudice." We also aim to challenge people "to the limits of their abilities" and begin a "life-long process of disciplined learning and discovery." At Trinity people learn and study economics, chemistry, and dance, but more important than the ins and outs of any particular discipline is learning to think critically, learning to question appropriately, and learning to gather information to make informed judgment and act wisely. Because acting in these ways runs counter to our natural tendencies, the process of learning is life-long, and we should, in all settings, find ways to practice and model this ideal.

Second, we can never hope to be free from parochialism and prejudice if we succumb to cognitive miserliness. One of the unfortunate outcomes of lazy thinking is reliance upon stereotypes and "surface information" to make judgments about people. We try to predict someone's behavior and whether we'd like them as friends by easily accessible cues — such as their skin color, their membership in a particular group, an opinion voiced or a question asked — instead of investigating what they are really like. We separate people into easily recognizable categories — students vs. faculty, faculty vs. administration, athletes vs. nonathletes — unless we remind ourselves to see people in all their complexity.

Third, we are a community and we need to work together, play together, promote our common goals, and pursue the well-being of all community members and this institution. We can't accomplish much as community members when we don't deliberate, when we don't try hard to understand various positions, and when we don't seek commonality. We can't make good decisions when people fear or just don't want to bother raising alternative viewpoints.

Next time you find yourself in a conversation, and you or others begin to make assertions that aren't questioned, be cautious about whether you are slipping into miserly cognition. If you hear someone make generalizations about blacks vs. whites or about tree-lovers vs. raging pavers, call a halt! Have the courage and the energy to ask people to move beyond simple dichotomies and to think harder. Resist being human!

Faculty are encouraged to contact the opinion editors if interested in writing an article.



HOW TO TELL A LEGACY KID.

Please Talk To Me

BY KEVIN THOMPSON
Opinion Writer

On my way to class this afternoon, I did a little experiment. Instead of cutting through the soccer fields to get from Vernon Street to MCEC, I chose to peruse the infamous Long Walk with its wooden benches and shady elms. My reasoning for taking this route was to expose myself to the highest number of people possible within the vast expanses that separate MCEC from Vernon Street. Striving to make some sort of eye contact and add a quick "Hello!" or a smile with every passerby I found this gesture to be quite unacceptable to the majority. Is it really true that in a campus so small, some sort of anonymity can exist between my fellow colleagues? After some serious brainstorming, I came up with a few explanations for this asocial trend.

First of all, the administration is to blame. With all the monetary resources invested in the physical renovation of

Let's not forget what a beautiful campus we have either: the chapel, Northam towers, McCook. You would think that at a leading liberal arts college that the student body might somehow learn to take for granted these hallowed elms we stroll beneath. It warms my heart to see how often a fellow senior suddenly is overwhelmed by the artistry of the modern interpretation of the long walk known as the Life Science Center just long enough to escape a casual interaction. In fact, the Master Plan has accounted for this syndrome with its new widened Lower Long Walk. Now, entire groups of students can pass each other with very little communication. Gone are the days of the hectic staredowns that decided/determined which party would step off the pavement and into the surrounding tundra on a cold day.

My favorite quirk is the handy dandy time check. A favorite save-all, it can mean the difference between being able to play off a casual diss by a passerby and being caught staring at that cutie that

One run-in with [the "bible study kids"] and even Bill Clinton wouldn't be caught dead throwing a wink at a cigar-smoking Tri-Delt.

Trinity College this is an extremely exciting time. The fragile student body is swept up in a furor of campus-wide emails explaining the "Master Plan" and how our rankings will increase soon. Did you just say, "Increase our rankings?" It seems the popular inclination is to actually assist the administration by constructing these artificial/intangible/invisible walls of noncommunication. The fewer people I greet on the Long Walk, the longer the walk is between conversations and the less traffic in the vital thoroughfares that speed us to class.

Secondly, there is always the dating scene to consider. With the high prevalence of monogamous couples at Trinity, why bother throwing a casual wink at a member of the opposite sex? There's no need to worry about everyday interactions when you realize that it is commonplace during a walk of shame to see one admiring the gutters along the Long Walk while quickly pacing back to their room in semiformal "jammies" at 8:30 a.m.

you never see at any parties. Thank god for wristwatches.

Let's not forget the "bible study" kids. Anyone who has ever had this happen to them can understand what I am referring to. Usually disguised as visiting college students, this dynamic duo will look at you with a puzzled expression asking, "Do you go here?" Feeding on the few individuals who would even respond to this question, one is quick to abandon all hope of escape once the conversation turns to religion. Any number of uncomfortable and frantic excuses are quickly fired off in order to gain a rapid escape. One run-in with these characters and even Bill Clinton wouldn't be caught dead throwing a wink at a cigar-smoking Tri-Delt.

As you can see, it is quite understandable that the student body chooses to avoid casual afternoon "Hellos" in exchange for awkward early morning "Goodbyes".... From the base level up communication issues at this school leave everyone screwed.

Greeks Violate Essence Of Our Community



BY MELISSA MALONE
Opinion Writer

Following my return to Trinity's campus after a year abroad, I have noticed a variety of changes ranging from a new dorm to a widened Lower Long Walk. However, the most significant changes have been the administration's attempts to open the campus to the greater Hartford area and its efforts to create learning centers. I applaud the administration's efforts in attempting to open our campus to Hartford and the world. But before Trinity can honestly consider itself "open," it must take a closer look at itself and ask, "What is happening on our own campus to promote diversity?" The time has come for the administration to question why it continues to recognize organizations, such as most fraternities and sororities on campus, which purposely intend to exclude specific members of the Trinity community.

To become a member of sororities or fraternities students must rush. According to members of sororities and fraternities, a student rushes to prove his or her interest in becoming a member of the organization. Though I do not object to the idea of having to show interest to belong to an organization, I object to the unspoken policies used to select "sisters" and "brothers."

Not all students that rush a fraternity or a sorority are allowed to become members. What, then, is the criterion used to determine who can become a sister or a brother? The answer is simple: if you have the right clothes, right amount of money, right look, or right attitude you, too, could become "sister" or "brother" in the fraternity or sorority of your choice.

This sense of exclusiveness is not limited to the policies used in choosing members. Instead of promoting interaction between the students and the Hartford community, these organizations further isolate students from the city. Members of these organizations acknowledge this and yet imply it is one of the positive services they provide. At a recent meeting concerning Greek life on campus on September 23, a "brother"

commented that students stay on campus during weekends because of the "events" organized by the fraternities and sororities. These organizations seek and encourage a homogeneous atmosphere, not only through their "events" but also through the process of selection of its members.

Fraternities and sororities may claim they choose their members on the basis of commitment, but how much longer can we pretend this is the truth? The defense they offer is that not all students choose to rush, and it is merely a coincidence that the students in their organizations are clones of each other. While all students can rush, the members of these organizations encourage students who are like them to rush. The students who are "different" are either discouraged by the attitudes and actions of members and decide not to rush, or they do rush and are rejected. Why claim an open door policy, if you meet your visitors with a loaded gun?

Due to the questionable criterion used in admitting members, these organizations justify their existence by maintaining that they are community oriented. Individuals do not join these organizations with the objective of helping the Hartford and Trinity communities. Sponsoring a handful of lectures, participating in Halloween on Vernon Street, and volunteering a few times throughout the year does not excuse their discriminatory policies in choosing members, nor is it an example of their genuine interest in the community.

By recognizing these organizations, the Trinity administration tacitly gives its consent to the exclusion and discrimination they endorse. While the gates and archways of our campus have been opened to the city, these organizations have closed their doors to the Trinity and Hartford communities.

The administration must question if the values of the organizations it recognize the same values Trinity espouses? Therefore, before Trinity further expands locally and globally the administration must assess the organizations which it presently recognizes, and decide whether these organizations exhibit the values we want associated with our institution.

LETTERS TO THE EDITOR

Adjunct Contributions Key

To the Editor,

The discussion about expanding faculty positions and the difficulties of relying on adjuncts promises to be a lively one ("20 New Tenure-Track Profs..." Tripod, Sept. 22), but there are some overgeneralizations about adjunct behavior that should be corrected.

Of course in the matter of responsibility to courses and students, I only speak about the adjuncts that I know best—primarily those in McCook, teaching in Philosophy, Anthropology, Religion, Educational Studies and International Studies. These adjuncts have taken their responsibilities to course preparation and classroom students very seriously.

Most have also willingly devoted extra hours to student advising, committee work, and even sponsoring student events or organizing campus activities. This is, in almost every respect, "unpaid" labor—especially for those of us who have been paid by the course.

It is true that there are many structural problems in hiring adjuncts. This is often a way to cut salary/benefit costs and is often detrimental to the careers of the adjuncts themselves, but it's

not fair to draw conclusions about the cost to students or the campus community as a whole without more careful interrogation of what adjuncts do. As Professor Greenberg mentioned in her interview for *The Tripod*, there does seem to be a core of faculty who do a disproportionate amount of campus service but among them are a core of adjuncts too.

That means there are a fair number of tenured and tenure-track (nonadjunct) faculty who are not contributing as much as many adjuncts do to what are seen here as key aspects of campus life.

It is therefore not clear that simply hiring new tenure-line faculty will bring more hands to lighten the work load of overburdened nonadjunct faculty. What is clear, is that those of us teaching adjuncts who have been doing this service will remain underappreciated and unrecognized by the campus as a whole.

Sincerely,

Janet Bauer
Assistant Director — Trinity Center for Collaborative Teaching and Research

A Call For True Conservatism



BY CHRISTOPHER HERB
Opinion Writer

What America needs is a conservative president. While "republican" and "democrat" refer to political parties, "liberal" and "conservative" refer to ideals. Liberalism represents the politically correct, and conservatism represents those individuals, who favor high morals, believe that success comes from hard work, and who possess a fearless determination. American Republicans seem to be scared of aligning with the right. Americans often like those who are fiscally more conservative than liberal, and socially a little more liberal than conservative; Americans fear that social regulations will rise as economic regulations fall. A conservative President would not allow this to happen, though.

Christianity scares liberals because they despise capitalism. Capitalism, in its blind,

rent executive power. They are inadvertently acknowledging that the bible is this evil document that liberals make it out to be. They are also ignoring the golden rule of Republican philosophy: rational idealism. Ronald Reagan, Calvin Coolidge, and Abraham Lincoln; these Presidents all possessed unwavering idealism. Each of these Presidents had goals for America, and moved America towards those goals ignorant of any criticism from left. By abandoning the Bible, and accepting a wavering politician's role in government, new age republicans are abandoning idealism and hence, Republicanism.

A Republican president will obviously campaign for "debeaucrocracising" education, an "deCarterisation" of our nation's national defense strategy, and a reversal of all the foreign policy bumbles that our current executive branch has gotten us into. A conservative

Common morality is slowly exiting this country and being replaced by sensitivity to sexuality training in schools.

unbiased judgement, allows success to some and pain to others. Capitalism obviously provides for an "exploitation" of the masses. I do not wish to depict all American liberals as Marxists, but these liberals are often middle class drones who tend to see unregulated capitalism as a tool of the rich, restricting them from moving to the upper quintile of the American income bracket.

These same liberals seem to associate the two fields, capitalism and Christianity. Capitalism seems to blindly judge people by their actions alone. The bible seems to also speak of judging based on actions alone. Liberals cannot have that. Some people need to be judged differently because they are disadvantaged. Judgement based on merit alone would be unjust. The real association between capitalism and the Bible, though, is that many Republicans are in fact Christian, and free market economics are at the core of Republican economic policy. The left seems to think that by ridding the world of one, they can rid the world of the other. By removing any talk of Christianity from the classroom, from public property, and from everywhere else they can, liberals think they can also erase from everyone's mind, the idea of capitalism and free market economics. Their connections between the two subjects are rather strange, but the connections are wrecking political havoc.

Republicans today are wary of the Democrat's attempt at scourging the religious right, whom the Democrats hoist up as representing the Republican Party. By annulling their partnership with Christianity, new age Republicans are able to waver on issues, and gain bipartisan support. These new age republicans are playing into the hands of the left, and the cur-

president though, would etch these ideals in stone as goals for America, and with determination, push this country towards those goals. A conservative president would attempt not to discriminate against, or trample on civil rights, but to put this nation on the path to higher morals in the fairest possible manner. True conservatives don't waver at the thought of fighting the liberals. True conservative Republicans would never back down from their beliefs.

Religion would also play a part. Religion was a way for past generations to explain the unexplainable, but it was also a forum for moral ideology. Religion created a set of rules to create consciences in people, and govern everyday life. While science can now explain much that was previously unexplainable, science sends us no moral enlightenment. That is why religion should be allowed back into society.

Common morality is slowly exiting this country and being replaced by sensitivity to sexuality training in schools. Unaffiliated prayer in school does not hurt anyone. Learning that Christopher Columbus actually set sail to spread the word of the Gospel to the Indians, and that he was not just a capitalist exploiter/pig, does not hurt anyone either.

There are conservative Republicans out there, thank God. It is naive to think that all the goal-oriented congressmen could transform the rest of the politicians into legislative leaders. However, if these politicians swing towards whomever holds the executive power, a strong President could harness Congress and pursue such goals as being able to live in a powerful, unified nation. This is precisely the reason why we need a conservative president, and not just a Republican.

NESCAC Should Cut Varsity



BY IAN LANG
AND JAMES GRIFFITH
Opinion Editors

In colleges around the country, sports hold such a primary role in school that athletes are no longer student-athletes, but recruited players in a well-funded, well-exposed minor league system disguised as higher education. In essence, this situation means that an institution whose mission is supposed to be education would accept and label as a student-athlete someone who has no interest in anything academic, in order to promote the athletic program.

The infiltration of sports over academics does not isolate itself to these factories of horseflesh, but instead seeps all the way down even to the lowest rung of collegiate athletics here at Trinity. Despite the fact that Trinity athletes have little chance of being good enough or getting enough exposure to become a professional, sports here get emphasized to the point of letting in less than qualified students and then allowing them to slide academically simply because they are athletes.

What, then, is the point of having varsity athletics here at Trinity? Proponents of Division III athletics tend to emphasize the bonding sports brings to the college community. A given team's success also influences the amount of alumni donations and in so doing, helps pay for less "profitable," academic endeavors.

Though each of these arguments has a minuscule amount of validity, neither justifies the copious amounts of money funneled into varsity athletic programs. If funding were cut to the level of club for all present varsity sports, the bonding aspect would not be diminished, but simply defocused. Athletic teams are supposed to be extensions of our community, and should be made up of students who enter Trinity based on academic merit, not on their ability to kick a soccer ball. By eliminating such things as athletic recruitment, the Trinity administration could turn its attention to recruiting the best and brightest students; students who would contribute to the intellectual environment that Trinity supposedly holds paramount.

Studies have shown that donation rates rise in correspondence with the success of sports teams, especially football. However, one would hope at this school, the alumni are not so caught up in the worth of the football team that they give solely based on its success or failure. Joe Paterno, coach of the Penn State Nittany Lions' football team for decades, recently gave over a million dollars, not to the Penn State athletic program, but instead to the library. If someone whose life has been and still is devoted to the sport of football recognizes the importance of education, should not people whose careers have nothing to do with any sports give up reliving their glory days through people young enough to be their children or grand-

children?

Critics of the policy of deemphasizing athletics will point to the fact that such a move would inevitably alienate students, and decrease enrollment at Trinity. Though this may be the case if only Trinity went forward, a NESCAC-wide effort to eliminate varsity athletics would set us apart from other comparable schools. No longer could one describe Williams and Trinity as jock schools. Instead we would be viewed as academic institutions who provide an athletic outlet for those students who are interested through clubs, not as a school where athletes happen to take classes.

We are not saying that sports are useless or even unimportant. Rather, that here at Trinity and in American colleges in general, the preeminence given them is drastically out of proportion with their importance. Sports here are supposed to be an extracurricular activity, not the primary focus of one's daily life. The football team gets new uniforms with regularity and yet the Austin Arts Center continues to be a joke in comparison to the arts centers of most of our NESCAC peers.

Sports do not need to be cut, but they do need to be deemphasized. When the football team asks freshmen to try to get out of the matriculation ceremony, one of the more coveted rituals of entering this college, the extracurricular aspect of sports has become more than extra.

Filling The Void With God



BY JOSHUA SHERMAN
Opinion Writer

Last Monday, Trinity welcomed Kelly Monroe, the author of "Finding God at Harvard" and the chaplain for graduate students at Harvard, to speak on spiritual journeys of thinking Christians and the need for God on a college campus.

College is a time of experimentation, as many students begin to question the beliefs and institutions in their lives for the first time. Religion and spirituality are often put on a shelf for the future, as students believe they do not need a God while in college or even that there may not be a God. Some students disregard the institution of Christianity because they feel its oppressive nature and strict laws do not allow them any personal satisfaction or the freedom to have fun. In their search for happiness, many students have dabbled in drug use, embraced inadequate sexual relationships with men and women, and disregarded the existence of any moral law. The overwhelming result of many students' journeys into the unknown has not led to happiness but instead the feelings of loneliness and sadness.

Monroe shared a question that evangelist Billy Graham recalled asking former Harvard president Derek Bok. "What is the biggest problem among

today's students?" Graham asked President Bok. The president answered, "Emptiness."

I believe that the feeling of emptiness in our lives is quite prevalent within the Trinity community. I see so many of my peers and faculty at Trinity desperately trying to appear happy and content, but inside so badly wanting to fill the huge voids in their lives. Without love, and the knowledge of the living God, we forget what it is to be human. Passion dies in our lives and our souls are left lying fallow. Our experimentation with

than adequate room for God at Trinity, and we can begin to find eternal satisfaction that fills our void and the hunger for love. Students around the world are learning that the truth claims of Jesus are not marginal but central to human history. They are beginning to understand that every real scholar, including their professors, should wrestle with the challenge of Jesus Christ; for it is intellectually more honest to question him, and be questioned by him, than to ignore him.

It is not wrong to question

Passion dies in our lives and our souls are left lying fallow.

anything that offers fulfillment only leads us to a deeper feeling of neglect and the realization that we are worse off.

Sadly, the pain and anguish from living a life geared toward peer approval or material satisfaction leads people to many times take drastic action with eternal consequences. The vast number of students who take their lives while in college often cite sadness and loneliness as reasons for ending their lives. Our generation of college aged students did not begin this condition of searching for happiness in vain, though we are blindly choosing to continue in it, and the cost is far more than tuition.

But is there any hope for us? I firmly believe that there is more

your spiritual or religious beliefs, as it is our questions that begin to lead us to truth. Do not take your beliefs for granted, but instead search for the answers to the doubts that you have in your life. I personally believe a relationship with Jesus Christ is the only way to satisfy our hunger for love, but you would be foolish to accept my beliefs as truth without searching Christianity for truth yourself. When we pursue truth and not personal satisfaction or the freedom to do as we please, our journeys will lead us to a place of eternal love with personal freedom. God is all around Trinity and when we search for truth in His name we find the answers. The twenty-first century will require such honesty.

The Women's Center: Under New Management

Laura Lockwood Fills Director Position Held Last Year By Dianne Martell and Robin Spath



By SARAH JOYCE
News Writer

"The Women's Center is a place of advocacy, support, and welcome for all women in the Trinity College Community. Through educational, social and cultural programming, it seeks to promote self-determination; awareness of women's rights and issues; redress gender inequities and encourage understanding among women of different economic classes, cultures, ethnic backgrounds and sexual orientations," reads the Women's Center Mission Statement.

The new Director of the Women's Center, Laura Lockwood, sat down with *The Tripod* to talk about her new position.

A 1981 graduate of the University of Connecticut, Lockwood spent seven years as a community organizer and then took a job with the Connecticut Women's Education and Legal Fund, where she was an educational director. She hosted workshops and training sessions on employment discrimination and sexual harass-

ment in schools and the work place. She also traveled around the Connecticut area giving lectures to businesses and support to victims of sexual harassment. Aside from her busy traveling schedule, Lockwood ran a phone counseling service where she counseled women on family law and employment law issues—child custody rights, divorce laws, and sexual harassment laws.

After all that, Lockwood came to Trinity—actually, returned to Trinity. She obtained her masters in Public Policy Trinity and has spent the past three years on the President's Special Council on Women, advising President Dobbelle about gender issues on campus.

"I've always wanted to direct a Women's Center somewhere. It's been a dream of mine ever since college," said Lockwood. "I'm very glad to be offered this chance."

Lockwood said her main goal is, "to try and bring women together who don't normally communicate. I want to begin to break down barriers which exist between racial groups, economic groups and sexualities." By bringing the Trinity

Community together with common goals and moving them to action she hopes to change some of the issues which dominate this campus. "I want to build a tighter community out of this campus by taking action and achieving common goals," said Lockwood.

Already Lockwood organized the highly attended "Sex Rules" presentation earlier this month, and she noted it was a wonderful start to her new position and a wonderful start for the Women's Center this year.

"I want to bring a sense of mission in terms of paying a lot of attention to some glaring gender and race problems on this campus including eating disorders, sexual assault, racism, sexism, classism and homophobia," exclaimed Lockwood. Instead of viewing apathy as an obstacle for her goals, Lockwood challenges herself to tap students' interests and to try and find a common ground for motivation.

"I want the student body to rally around trying to improve the climate at Trinity so everyone feels comfortable and respected and treated fairly," she said.



Laura Lockwood is the new Director of the Women's Center.

ANDY SHEPARD

CT State Liquor Board Issues Last Call At Party Barn

continued from page one
was [the investigator's] decision based upon discussions with other state liquor inspectors, that the Vernon Social Center historically was not in compliance with these three regulations, thus they were unable to issue the permit for this last Saturday.

"We're hoping that they can give us some kind of clarification or that we can meet their requirements as stipulated in these three laws," said Kelly. Representatives from Trinity will meet with the liquor commission later this week to determine a course of action, of which there are several.

The fact that Vernon Center is connected to a residence hall does not necessarily forbid the serving of alcohol there. All that is needed is, "an affidavit that they can't go into the living quarters with alcohol," said Delaney, which means the school or event organizers will need to close off all entrances to the living quarters of the dorm, located on the second, third and fourth floors, using locknetics, guards, or another method.

For the two separate bars, getting two permits or only using one window are feasible options. However, it is the third stipulation, the law dealing with minors and access to alcohol, that may cause the most problems.

The problem lies in the fact that underage students are in an area where alcohol is readily available. Trinity currently requires that students 21 or over are issued wristbands at the door to be served, according to Student Activities Coordinator

Beth Egan. "This year, [TCAC] is supplying all the clubs and organizations with birthday lists when they have alcohol events," said Egan, "to really insure that we are obeying their rules and taking all the precautions we can."

To appease the liquor commission, however, wristbands and birthday lists may not be enough. One possible alternative is to use a waitress system similar to at the University of Hartford. Under this system, of age students would be served individually at tables, rather than storming the bar windows. However, Kelly pointed out that this, "conflicts significantly with fundraising." Fraternities and other campus organizations often use Vernon Place events to raise money for their groups. The commission's decision also does not affect free parties, as no license is needed if there is no charge.

Until they meet with the commission, however, the administration does not know exactly what needs to be done and what, if any, other parts of the campus are affected, such as the Washington Room or Smith House. Kelly said, "I suspect that almost the same [regulation] will be true for the Washington Room. While it doesn't conflict with residential living, it does conflict if you have a bar, and students can directly walk over to that bar to get alcoholic beverages; that's not in compliance with one of those particular statutes."

"This does not mean social life is over at Trinity, it just means we have to fix some things," he added.

Battle Of The Bands

PRAIRIE VIEW, TX (AP) — The marching bands from Prairie View A&M and Southern University were suspended from their next two football games on Sept. 21, two days after a brawl among the musicians. The fight, which occurred at halftime during the schools' neutral-site game in Beaumont on Sept. 19, resulted in thousands of dollars in damage to instruments and uniforms. Both

his group's exit from the field and then attacked drum major Terrell Jackson, who sustained minor injuries.

When the fight erupted, students used their instruments as weapons, assailing each other with drumsticks and trombones. Several students either received medical attention on site or were treated and released from a Beaumont hospital.

On Sept. 21, Southern Chancellor Edward R. Jackson held both bands accountable for the fight, which occurred during

was beneficial. The officers even asked to do it again. They were pleasantly surprised."

Despite the training, many black males on campus feel that they continue to be targeted by security officers because of their skin color. Executive Board Member of the Black Student Union Terence Harris '00 said, "I would get stopped [by security guards] at least once every other week and asked for my ID." Harris described numerous incidents with security guards, including a time when he and two other black students were stopped by Security at 11:00 PM during Senior Week of last year and asked to show their IDs. When they asked the guards why they were stopped, they were told it was because they, "looked too short." Harris said that he and the other students involved filed complaints with the Associate Head of Security Kim Squillace. Harris added that to his knowledge, nothing was ever done by Security to follow up on this incident.

Ron Taylor '00 also described many run-ins with Security officers. He said that the worst period was his freshman year when he was "carded every time [he] went out." Taylor described being carded walking into Strong, standing outside the observatory and walking around campus. Like Harris, Taylor was carded during Senior Week of last year. "I think it's because I'm black," said Taylor. The security guard said he carded me because I didn't look familiar. But, I thought, how could he recognize every white person on campus?"

Marsala said he was aware that there were issues before the training started and hoped the training helped to solve some of the problems. "People complain, so the guards know there are issues. The training has helped to alleviate misconceptions held by both students and officers," said Marsala.

NEWS FROM OTHER SCHOOLS

schools are investigating, but Southwestern Athletic Conference Commissioner Rudy Washington acted swiftly. "We felt something had to be done, because actions like that will not be tolerated at our games," SWAC assistant commissioner Lonza Hardy said, noting the action was necessary despite the drawing power of the conference's entertaining marching bands.

Calling the melee a "tragic incident," Larry Raab, Prairie View vice president for university operations, promised a thorough investigation. "PVAMU takes student safety and security very seriously, and we intend to ensure that our students and fans are adequately protected at any university-sponsored event."

Raab added the fighting started when the Southern band, leaving the Lamar University field after performing, charged through Prairie View musicians who were lined up on the sideline ready to begin their performance. "They marched vigorously into our band members," he said.

But Southern band director Isaac Gregg said the Prairie View band members blocked

Southern's 37-7 victory that extended Prairie View's NCAA-record losing streak to 80 games. "After viewing videotapes from various sources, it is evident that errors were committed by both sides," Jackson said. "At this point, it is important to determine who did what or who hit whom first. Guilt is not that critical."

Racial Sensitivity Still An Issue At Vassar

VASSAR (*The Miscellany News*) — Despite the security guard sensitivity training that occurred last fall, the relationship between officers and students of color continues to be discussed. Security sensitivity training was held last fall as a response to concerns raised about students' treatment by security guards.

"The sensitivity training was well received by the security guards," said Director of Security Don Marsala. "[The guards] learned about things they hadn't thought of before. Once we explained why we were doing [the training], they agreed it

A PRESIDENTIAL ANNOUNCEMENT: TRINITY TO BUILD AN ICE RINK

This is an abridged version of a statement first issued by President Dobelle to the campus in an email dated September 28, 1998.

I am very pleased to inform you that, with new and substantial support from the State of Connecticut, Trinity's initiatives to renew the neighborhood and forge closer linkages between the College community and our neighbors beyond campus will take another big step forward. On Friday, the State Bond Commission approved \$2 million in funding for the Southside Institutions Neighborhood Alliance (SINA) — an alliance of Trinity, Hartford Hospital, Connecticut Children's Medical Center, and Connecticut Public Television & Radio — for a new ice skating complex to be built on land proximate to Trinity's campus.

The facility represents the recreational component of the SINA/Trinity neighborhood re-

vitalization initiative, one which I've described many times as "holistic," for it is based on a live-work-learn-play formula that makes it multifaceted and comprehensive. In addition to creating immediate and tangible opportunities for commu-

Trinity's having, at long last and as so many of its NESCAC competitors do, its own hockey facility is the fact that the College is able to leverage its need for and use of such a facility to stimulate community-based activity that will further stabilize and

Trinity to revitalize the Frog Hollow/Barry Square communities. Yet again, our interests have converged for the good of Hartford. And this extraordinary grassroots-public-private partnership to renew neighborhoods and rebuild community continues to set an example for the nation.

The action by the Bond Commission, earmarking \$2 million in support for this SINA project, supplements the over \$80 mil-

of Trustees for a hockey rink. However, because of the public benefits of a municipal hockey rink, we are already in conversations with the mayor and city manager about the availability of city resources and federal monies accessible to the city — to augment the State's commitment. We are optimistic about the prospects of generating this sort of financial support. And we are even more optimistic about the prospects that alumni and others will respond quickly and generously to a challenge from the College to match the State's funding. Vice President for Development and Alumni Relations Brodie Remington is confident that there are friends of Trinity who will want to support this ice skating rink project with major gifts — gifts that we are not counting on to support other strategic Trinity projects and priorities, including those building projects that are part of our Campus Master Plan.

Given the College's longstanding dependence on the Kingswood-Oxford School's rink in West Hartford and the potential of a municipal hockey rink to serve community interests and stimulate retail and job development, the Bond Commission's decision is one to celebrate. A new community-based hockey rink that will be anchored by Trinity's hockey program will add value, add dimension, and add scale to the neighborhood revitalization already underway. It will create new options for children and new job opportunities for adults. It will join Trinity with its neighborhood and help stabilize the community surrounding its campus.

I am excited for the future of Trinity men's and women's hockey. I am also optimistic about what this project will mean for the children of these neighborhoods and for the long-term vitality of our city. And, be assured, I am resolute that we will undertake this project without diminishing or compromising the commitment to and enthusiasm for the many strategic priorities relating to Trinity's own facilities, its own programs, its own community of learning, its own faculty, students and staff.

This extraordinary grassroots-public-private partnership to renew neighborhoods and rebuild community continues to set an example for the nation.

nity programming (e.g., youth hockey programs, recreational skating), this new facility also can be expected to jumpstart the retail development dimension of the neighborhood initiative. SINA is already considering possibilities for retail activities in the complex itself.

The new facility will be anchored by Trinity's men's and women's hockey programs. Just as exciting as the prospects of

revitalize our neighborhoods by working with 22 youth hockey groups.

The College has been hoping for and seeking an opportunity to build a hockey rink near campus. The community, including Trinity and SINA, has been seeking opportunities to stimulate activity in the neighborhood. The mayor and the state legislature continue to seek opportunities to lend their support to efforts by SINA and

lion in State funding for the Learning Corridor already committed. As the anchor tenant in the new skating complex, which should be open and fully operational by the fall of 2001, Trinity has committed to take the lead in raising whatever additional funding might be required to complete the project. Potentially this additional funding could include the \$1 million identified in our Master Plan and approved by the Board

Student Sues School Over Airing Of Jerry Springer Show

BRIDGEPORT, CT (AP) A high school student says showing "The Jerry Springer Show"

the basis for a claim."

Linda Shafran, a spokeswoman for the Springer show, based in Chicago, refused to comment on the lawsuit.

Calore claims in his lawsuit that during a mid-term exam in his power technology class on Jan. 20, the television set in the

reports this week that four of eight Diablos on trial in U.S. District Court in Springfield had been convicted as part of an ongoing racketeering trial.

On Thursday, one of those defendants, Raymond Stone, formerly of Wallingford, pleaded guilty in New Haven Superior Court to conspiracy to commit murder and was sentenced to 20 years in prison. Stone was convicted

field. He would not comment further.

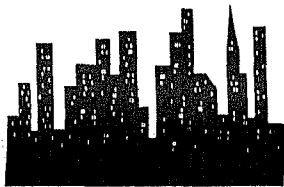
Also on Thursday, two others believed to be members of the Diablos, Stefano Bertoldo, 32, and Shane Baltas, 29, were convicted of racketeering, drug trafficking and other federal charges as part of ongoing plea negotiations with Massachusetts prosecutors.

Bertoldo was convicted of trying to hire a hit man to kill Meriden police Det. Lt. Steve Legere, who was investigating the Diablos. Baltas, son of reputed Diablos leader John J. Baltas, was convicted of taking part in a deal to buy \$100,000 worth of cocaine in Massachusetts in 1996 that was set up by the FBI.

On Wednesday, Kenneth Sears, 26, formerly of Meriden, pleaded guilty to racketeering and interstate trafficking of stolen motor vehicles as part of his involvement in the federal trial.

Levchuck said all of the defendants who have entered pleas will be sentenced in January. They face up to life in prison.

Hartford News



in school was hazardous to his health. In a lawsuit against Stratford school officials, Joseph Calore, 16, says the show sparked a fight that left him with a broken jaw and other injuries. Calore claims school officials were negligent and careless when they allowed students to watch the show during a mid-term exam in January.

He claims the show, which often features slugfests between outrageous guests, sparked a disagreement between him and another student, which led to an unprovoked attack on him by the other student.

"It created a dangerous environment which resulted in my client being assaulted and badly hurt," said Eugene Riccio, Calore's attorney.

Calore is seeking damages in excess of \$15,000 for injuries he said included a broken jaw, headaches, severe shock to his nervous system, bruises and contusions.

The town of Stratford, the Board of Education, Superintendent of Schools Raymond O'Connell, Stratford High School Principal Gregg Doonan and teacher Willie Gallop are named as defendants in the lawsuit. The officials were served with the lawsuit on Tuesday.

The Springer show is not named as a defendant.

Town Attorney Richard Gilardi said school officials could not have foreseen the fight. He called the lawsuit "a legal stretch."

"As far as I'm concerned, it was not negligence," Gilardi said. "To have a television program on, in and of itself, is not

classroom was tuned to the channel airing the Springer show. During the show, a fight broke out between its guests. Calore said another student then started a disagreement with him over the show. He said as he was leaving the classroom, the other student hit and punched him in the side of the head.

The lawsuit claims that school officials failed to ensure that the classroom was properly supervised and that they improperly permitted students to watch a television show "known to provoke violent confrontations," during class time and the exam.

Calore, who was 15 at the time of the incident, filed the lawsuit through his father, David Calore. The family now lives in Beaufort, SC.

Police Target Motorcycle Gang

WALLINGFORD (The Hartford Courant, Sept. 27, 1998) — Police hope they've put a crimp in the activities of outlaw motorcycle gang with the recent convictions of four reputed members of the Diablos on charges including murder conspiracy and racketeering.

"Years ago we made a public promise that we were not going to let them go on and we haven't," Lt. Thomas J. Curran said Friday. "We never let go of this. We've really pursued this vigorously."

Curran was responding to

GW Semester in Washington

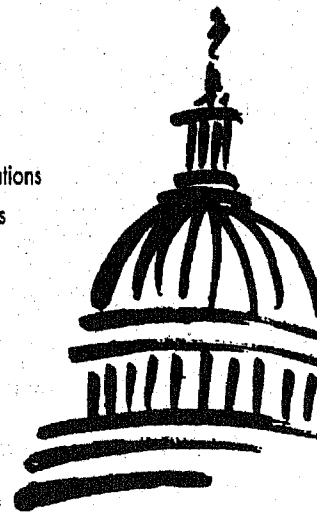
An Undergraduate Program in Political Management
Spring, Summer, and Fall Sessions

Experience Springtime in the Nation's Capital

- Learn From and Network Among "Washington Insiders"
- Produce Radio and TV Advertisements in Campaign Simulations
- Compete as Consulting Groups on Strategic Lobbying Plans
- Live 3 blocks from the White House and Monuments
- Bike and rollerblade by DC's Cherry Blossoms
- GW's central location can put you on Capital Hill or the K Street corridor of lobbyists & interest groups in minutes.

The George Washington University
The Graduate School of Political Management
WASHINGTON, DC

GW is an equal opportunity/affirmative action institution



For More Information, And To Receive An Application, Contact:

(800) 367-4776, (202) 994-6000 <http://www.gwu.edu/~gspm>

Now Accepting Applications On A Rolling Admissions Basis. Apply NOW!

Deadlines: Spring-Oct. 30, 1998, Summer-March 31, 1999

Migrations, Diasporic Communities, & Transnational Identities Series Stimulates Campus Discussion

continued from page one
up through an open process in which all departments were invited to participate. Based on the success of the Decolonization series, many

Migrations and Diasporas series.

Students also play a strong role in the Migration series. The series has a student planning committee which has helped

Migrations is composed of introductory and advanced-level courses, a special independent study course, faculty lecture series hosted by students, an on-line discussion forum, and special guest speakers.

more departments chose to participate in Migrations. Thus, Migrations includes "five scientists doing talks, as well as, three mathematicians. The

Decolonization series had none last year," according to Euraque. The Migrations series also includes performances in the Austin Arts Center. As Euraque says, "these are the products of discussions between the directorship of Austin Arts and the Migrations committee." Additionally, the series also includes several special topic lectures to accommodate all the professors who wished to be a part of the

organize events since April 1998. Additionally, said Euraque, the student planning group "will also have a strong role in planning the symposium for the series which will take place in March." All panel discussions are hosted by students. Thirdly, students participate through the independent study of College Course 135 which is linked to one several courses that discuss the issues of migrations and diasporas. This semester 18 students are enrolled in the half credit course and others are encouraged to participate next semester.

Finally, students participate in the series by attending the lectures and movies that are shown every Tuesday night either in the Rittenberg lounge or in McCook Auditorium. Richard Walker '99, believes that although student attendance to the first events of Migrations has been a little low he "expects things will pick up. Everyone has to settle into their niche and then they'll drop into the Migration series."

A priority of the Migrations series is to open lines of communication between faculty and students. Thus far,

students will develop passion for something so they disagree [with the professors]."

In comparison to the Decolonization series, more classes are also linked to the new co-curricular series including both first year and upper level research seminars. Walker says "I have seen more involvement in the classroom, as discussions from lectures are brought into the class."

"Migrations, Diasporic Communities, and Transnational Identities" also has strong support from the administration "with solid funds provided by

grations," said Euraque. He went on to say that "last year was the first time a project of this kind was done. This year more people are involved in what goes on." Thus, students and faculty involved in Migrations expect to have a successful year. They encourage anyone who would like to participate to stop by any of the lectures or look on the series homepage at: <http://www.trincoll.edu/diaspora>.

The Next Edition of the "Migrations, Diasporic Communities, and Transnational Identities" series will take place on Tuesday, Sept. 29 at 7:00 PM in the Rittenberg Lounge with a lecture entitled "Replacing Language: Mayan Language Revitalization and The Struggle Against Displacement in Guatemala"

"The Migrations and Diasporas series is part of a new way to discuss issues which are global in nature."--Professor Michael Niemann

Niemann believes that the "faculty on whole is open to communication. It is up to the students to participate." Although he realizes that there is an intimidation factor for students he "hopes that some stu-

the Dean's office," says Euraque. In addition, the series has closer ties with the Marketing and Public Relations office which helps to publicize the series. "The October issue of the Mo-saic will dedicate its issue to Mi-

Schroeder Ousts Kohl In German Elections

BONN, Germany (CNN) — For the first time in modern German history, a sitting chancellor was voted out of office Sunday when Gerhard Schroeder and his Social Democratic Party (SPD) soundly defeated veteran Christian Democrat leader Helmut Kohl. The landmark vote brings to an end 16 years of Kohl's conservative-oriented government. A Christian Democratic Union (CDU) spokesman conceded defeat almost immediately following the first TV projections.

"The results of this election are a bitter defeat for us. But as good democrats, we will respect the people's decision," said CDU party secretary Peter Hintze. He thanked Kohl for all he had accomplished in his four terms in office, specifically the unification of communist East Germany with the West in 1990.

Even though the SPD's vic-

tory was clear immediately after polls closed, it was unclear whether Schroeder's party would be strong enough to form a coalition with the Greens, or whether the SPD would have to lead the Christian Democrats in a so-called grand coalition.

Schroeder's victory signals not only the changing of the



guard in Germany, but also the changing of a generation. Although only 14 years younger than Kohl, Schroeder will become the first postwar German chancellor with no memory of World War II.

Witty, brisk and telegenic, Schroeder had mounted a media-savvy campaign that capitalized on snappy sound bites and his appealing looks, offer-

ing voters a refreshing departure from the plodding and long-winded Kohl.

Schroeder also steered the left-leaning SPD into a more business-friendly stance, something he called "the New Center," that came complete with a slogan heralding "the power of

Iran Ends Fatwa Against Rushdie

UNITED NATIONS (The New York Times) — On Sept. 24, the Iranian foreign minister publicly divorced his government from the death threat imposed on British author Salman Rushdie in 1989 by Ayatollah Ruhollah Khomeini, and Britain responded by restoring full diplomatic relations.

"The government of the Islamic Republic of Iran has no intention, nor is it going to take any action whatsoever to threaten the life of the author of 'The Satanic Verses' or anybody associated with his work, nor will it encourage or assist any-

body to do so," the Iranian foreign minister Kamal Kharrazi, said in a statement that he read to reporters. Kharrazi's remarks followed comments made in New York on Sept. 22 by Iran's president, Mohammad Khatami, who told reporters that the Rushdie affair was "completely finished."

Standing next to Kharrazi, British Foreign Secretary Robin Cook said he was "delighted" to hear Iran's position clarified and to know that the reward offered to anyone willing to kill Rushdie had been officially renounced.

Although an Iranian foundation continues to offer a \$2.5 million bounty for the death of the year-old Indian-born British author, whose novel Kharrazi said still offended Iranians, the foreign minister said his government "dissociates itself from any reward that has been offered in this regard and does not support it."

Rushdie, who over the years often seemed on the verge of being released from his death sentence, only to have the Iranian government reiterate its commitment to the fatwa, or religious edict, said he wasn't sure how to handle the thought of freedom, and had not yet begun making arrangements, for instance, to travel in public without a team of Special Branch agents guarding him. It was not clear what his new security, if any, might entail.

Rushdie's book, which was first banned in India, in the fall of 1988, and prompted riots in Pakistan in early 1989 just before coming under Khomeini's edict, shocked Muslims in many countries, who deemed it blasphemous. The book, written in Rushdie's most surreal style, includes a dream sequence with prostitutes impersonating the wives of Mohammed to improve their business. It also refers to Mohammed as Mahound, a demon in Christian morality plays. Rushdie, who was born a

Muslim, was seen as a traitor to his faith.

McGwire Ends Season With 70 Homeruns

ST. LOUIS (AP) — Mark McGwire ended his record-smashing season as mightily as he started it. McGwire hit his 69th and 70th homers on the season's last day, a fitting finale for a year he began with a grand slam on opening day. "This is a season I will never, ever forget, and I hope nobody in baseball ever forgets it," McGwire told the cheering crowd after the game.

Big Mac, who hit five homers on the final weekend, connected against Montreal rookie Mike Thurman in the third inning Sunday, then homered off Carl Pavano for No. 70 in the seventh. McGwire moved four ahead of Sammy Sosa and ended nine - nine! - in front of Roger Maris' old record.

Sunday was the Cardinals' final game of the season. Sosa's Cubs, who played at Houston, played a playoff game on Monday night against the San Francisco Giants for the final National League playoff spot.

McGwire drew his NL record 162nd walk, tying Ted Williams (1947 and 1949) for the second-highest total in major-league history, on a pitch that nearly beamed him in the fifth. Thurman threw the last three balls way inside and was booed vociferously after ball four.

McGwire has 180 homers the last three seasons. In 206 career games with the Cardinals, he has 94 homers, 189 RBIs and 205 walks. At Busch Stadium, he has 51 homers and 102 RBIs in 106 games.

For the season, the Cardinals drew 3,195,021 and sold out all 14 home games in September. McGwire gets a bonus \$1 for every fan over 2.8 million, meaning \$395,021 in bonus money on top of his \$9.5 million salary.



SYRACUSE STUDY ABROAD

**Zimbabwe • England • Italy
Hong Kong • Spain • France**

- Wide-ranging courses
- Internships & service-learning
- Business programs in 3 countries
- Organized study-travel
- Grants, scholarships, loans
- Placement in foreign universities

Syracuse University 119 Euclid Avenue Syracuse, NY 13244
800-235-3472 suabroad@syr.edu <http://sumweb.syr.edu/dipa>

**Welcome back...
NOW GO AWAY!**



**London \$346
Paris \$446
Duesseldorf \$478
Madrid \$575**

Council Travel
CIEE: Council on International Educational Exchange

320 Elm St.
New Haven
(203) 562-5335
councilnewhaven@ciee.org
www.counciltravel.com

Parents, Siblings, And Pets: Family Weekend At Trinity

continued from page one
Lounge on Religion and American Politics hosted by Mark Silk the Founding Director of The Center For The Study of Religion in Public Life. The discussion focused on the role of religion in America from personal to private forms and "how religious forces have reshaped and are reshaping American politics."

From mid-afternoon onward on Friday, parents and family members had several choices for events to attend. Maryam Elahi the director of International Programs held an information session on what Trinity has to offer students interested in studying abroad.

Career Service Director Lanna Hagge and Career Specialist Melissa Regan gave families a look into the services provided by their department, including the state of the art technology installed over the summer to make job and career hunting easier and more fruitful than ever.

For those looking to see some of the sights of Hartford, the Antiquarian and Landmarks Society offered a tour of some of the sights and historical landmarks of the city.

Recent changes in and plans for the future of Trinity were presented to parents before dinner in an hour long session hosted by Sharon Herzberger,

Vice President of Student Services. Dr. Herzberger gave insight into how she and her staff are strategizing the growth of this college. The session focused not only on academic functions of the college but the entirety of student life from residence halls to social events. Comments from parents and family members were welcomed at this interactive session.

Later that evening the Office Of Residential and Student Activities hosted The Candlelight Folk Festival and Ice Cream Social, featuring Salsification, a Latin jazz band, the Accidentals, The Trinitones, After Dark and the Trinity Pipes.

Saturday, Dean of Faculty Raymond Baker welcomed the families and then hosted a coffee hour in which families were able to meet informally with the faculty from the Arts, Humanities, Natural Sciences, Mathematic, Engineering, and Social Sciences. Parents were then free to watch and cheer for the various sporting events scheduled for the morning session or attend a question and answer session with President Dobelle.

Lunch took place on the Main Quad under a large tent with faculty advisors for first year students as well as those working in the Guided Studies and Interdisciplinary Science Programs. Entertainment was provided in the form of a carillon concert by Trinity Graduate Suzanne Gates ('75).

Many families attended the football game at 1:30 PM between Trinity and the Colby White Mules, which the Bantams won, 21-7.

Running simultaneously was an informational session on the use of the internet in higher education and specifically at Trinity, by Ralph Morelli, Associate Professor of Computer Science. Later on Dean Thomas held a short seminar for parents on how they could help their sons or daughters increase the effectiveness of their education at Trinity. This was done through helping parents understand the important decisions which will need to be made by the students at various points in their careers.

Once again the a cappella groups provided entertainment for the families, this time at a reception held on the main quad hosted by the classes of 1999, 2000, 2001, and 2002. This was followed by the multi-media presentation of "El Spanglish National Anthem" by Pedro Pietri in the Austin Arts Center and music and dessert at the Bistro.

Before departing on Sunday afternoon, parents were able to enjoy a brunch sponsored by Hilel, the Jewish Organization at Trinity.

Congratulations to the 1998-99 Presidential Fellows

American Studies
Amy H. Friedman

International Studies
Kim Koester

Anthropology
Elisabeth D. Okrant

Mathematics
Sarah E. Wilbour

Biology
Julianne Schrader

Modern Languages and Literature
Rebecca T. Crowley

Biochemistry
David A. Mazin

Music
Elizabeth B. Joyce

Chemistry
Jennifer L. Garritt

Neuroscience
Christie S. Blake

Classics
Michael S. Zimmerman

Philosophy
Lindsay Cotter

Comparative Literature
Kerry A. McKeivitt

Physics
Joseph Pentland

Computer Science
Quamrul H. Ashraf

Political Science
Michael J. Breen

Economics
Kevin S. Colket

Psychology
Parin R. Zaveri

Educational Studies
Kristine Clough-Lewko

Public Policy
Katherine T. McLaren

Engineering
Christopher J. Savarese

Religion
Wojciech Pirog

English
Jocelyn M. Jones

Sociology
Suzanne M. Farrell

Fine Arts
Taylor M. Milne-Studio Arts
Ann E. Restak-Art History

Theater and Dance
Paige A. McGinley

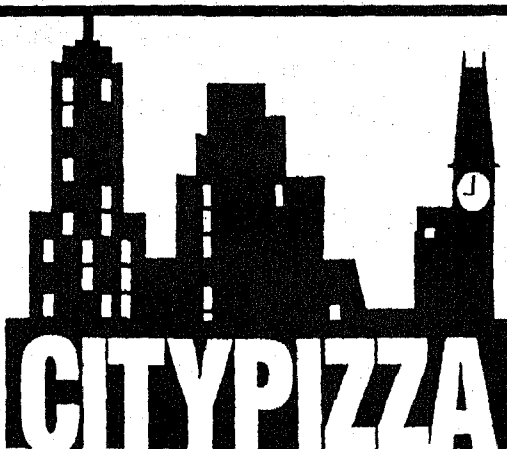
History
Jennifer L. Antoniazzi

Women's Studies Program
Kristin Nabers

CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings	\$.50 on med	\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes
CITY PIZZA SPECIALTIES			
PRIMAVERA	Med \$9.50	Large \$12.50	
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie			
CHICKEN PESTO	Med \$10.75	Large \$12.50	
Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce			
SHRIMP PESTO	Med \$10.75	Large \$13.90	
Fresh Mozzarella, shrimp and sliced tomatoes, baked in pesto sauce			
WHITE PIE	Med \$7.50	Large \$9.50	
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil			
WHITE CLAM	Med \$7.50	Large \$9.50	
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley			
SEAFOOD SUPREME	Med \$11.50	Large \$14.95	
Shrimp, crabmeat and tomatoes on a white pie			
HAWAIIAN	Med \$9.50	Large \$12.50	
Pineapple, peppers, pepperoni and hot sauce			
MEAT DEEP DISH		\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese			
VEGGIE DEEP DISH		\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley			

SHEET PAN PIZZA	
	\$15.00
Additional toppings \$2.00 ea.	
**4 HOURS NOTICE PLEASE!!	

TRY OUR SPECIAL	
Buffalo Wings (10)	\$4.95



N.Y. STYLE PIZZA!!

498B Farmington Avenue • Hartford

236-2616

OPEN 7 DAYS • 11:00am - 2:00am

FREE DELIVERY

With \$7.00 minimum purchase

We deliver cigarettes

The Best Pizza For The Best Price

City Pizza Special for Trinity College

(no coupon needed, just mention special)

- \$2.00 off any large pizza or free 2 liter soda with any large pizza order
- Large cheese pizza, 10 wings & 2 liter soda only \$12.99
- \$1.00 off any medium pizza or 2 free cans of soda with any medium pizza order
- Buy a large pizza with one topping and get a second large pizza for 1/2 price
- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

PASTA	
Spaghetti, ziti or shells with sauce	\$4.95
Spaghetti, ziti or shells with meatballs	\$5.95
Spaghetti, ziti or shells with sausage	\$6.95

GRINDERS		
	8" Half	16" Whole
Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
Veggie/cheese	\$3.75	\$7.50
Chicken Cutlet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00

DINNERS	
Eggplant Parmigiana with pasta	\$7.95
Chicken Parmigiana with pasta	\$7.95
Baked ziti	\$7.95
Meat Ravioli	\$6.95
Cheese Ravioli	\$6.95
Veggie Ravioli	\$6.95
all dinners include salad and roll w/ butter	

SALADS	
CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers	
TOSSED SALAD	\$1.95
GARLIC BREAD	Small \$1.50 Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch	

BEVERAGES	
Pepsi	Coffee
Coke	Orange
Tea	Snapple

NOW

Activism for Human Rights:

Two Students Begin Chapter of NOW at Trinity



By JULIANNA
BOGDANSKI
Features Editor

Inspired by an encounter with Patricia Ireland, current NOW President, Emily Harting '99 and Jamie Roseman '99 decided to start an organization for activism here at Trinity. They met Ireland at UConn where she was giving a speech, and she expressed there that she would like more schools to start their own chapters. They began an unofficial chapter of NOW, the National Organization for Women, at Trinity this semester.

NOW works within the system to change laws for the equality of all people. Don't mistake it for a Consciousness Raising group; although you will be educated on issues, CR it is not. Nor should you seek therapy at the meetings; this is not an opportunity for you to share your anecdotes and seek reinforcement from your peers. And if you want to discuss an issue of importance on Trinity's campus or through the gates and beyond, be prepared to take action when you're done.

This is not your average organization, not by any stretch of the Trinity imagination. As students here know, most clubs are theory based, but don't focus on activism. Harting and Roseman plan to change all that

with their NOW initiative. As chapter co-founder Harting says, "It's putting theories we've learned into practice." It is a place for impassioned students, faculty, and administrators to work towards a common goal and see real results.

Yes, Trinity's chapter of NOW is big on activism. No, they are not fighting for women to dominate the society, but they do advocate women's, and more generally, human rights. Members of NOW work to bring women into full participation in the mainstream of American society, exercising all the privileges and responsibilities in truly equal partnership with men.

The means of working toward this goal is through education, awareness, and activism. Roseman said, "People want to get involved more actively; education helps to bring them to action." The organization works primarily to implement activism in legislation and lobbying; trying to change existing laws, not necessarily create new ones, within the current system, for change in all kinds of women's issues.

Trinity's chapter is "unofficial," meaning that instead of having to concentrate on all of the national campaigns (the work of an "official" chapter), it can work closely with Connecticut-NOW on Hartford is-



Jamie Roseman '99 and Emily Harting '99: co-founders of Trinity NOW.

JULI BOGDANSKI

sues and issues at Trinity, bringing its work closer to home.

The Trinity chapter has several goals outlined for the year. This fall they plan to work in the campaign offices for NOW supported candidates. November's event will be: "Love Your Body Day." NOW's celebration by the same name is held on September 25, however Trinity will host this campaign event, accompanied by a video and petition signing, on November 25. The chapter will call on volun-

tional Abortion and Reproductive Rights Action League). Trinity NOW will host lecturers and other events around issues of choice and abortion.

Next spring the chapter hopes to work heavily on legislative issues, going to the State House to work on them. Harting and Roseman plan to bring Patricia Ireland, President of NOW, to speak at Trinity. Also on the schedule of events is a Math and Science Day, which will invite young girls

meals and other events on campus.

Other exciting news is the invited participation of a Trinity NOW member on the board of the Women of Color and Allies Conference. This important event is being held in Hartford this year, and is sponsored in conjunction with Conn-NOW as well as nationally.

Trinity NOW is open to both men and women. Those interested can attend a meeting to find out what the chapter has to

Top Ten Break-Up Lines

10. You're ugly.
9. It's my senior year.
8. Who are you?
7. What do you mean you're a freshman?
6. I can't have distractions during football season.
5. I thought you were kidding about no sex.
4. You had your chance to buy me that solitaire necklace. Now someone else will.
3. What's the point of having a boyfriend when I can't drink in the Parry Barn?
2. I just want to hook-up.
1. Will you marry me?

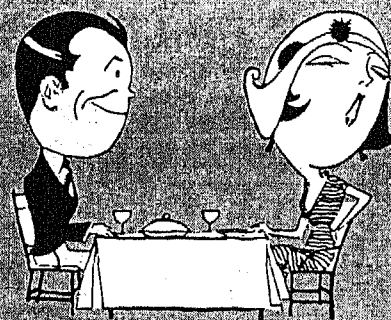
As chapter co-founder Harting says, "It's putting theories we've learned into practice." It is a place for impassioned students, faculty, and administrators to work towards a common goal and see real results.

teers from the Trinity community to make signs and to help create a general campus awareness in self-appreciation, calling all of us to recognize the issues inherent in discussing body image.

In December, the group will celebrate "Young Women's Day of Action," a campaign by Conn-NOW and NARAL (Na-

from Hartford to experience Trinity's Math, Science and Engineering Departments, with speakers reaffirming and supporting the girls' interest in math and/or science. In the works, too, is a Big Sister initiative, where female Trinity students will team up with pre-adolescent and adolescent girls, taking them to classes,

offer. All people at Trinity are invited to participate in the activism: faculty, staff, administration and students. Meetings are held Thursdays at 8 pm, on a bi-weekly schedule. The next meeting will be held on October 8 in the Women's Center. The first twenty members to sign up will get a one-year membership to NOW.



The Restaurant Review

Grab a date, pick a restaurant, and let us pay for your meal. Just send us the bill along with a review of your night out. Drop off this slip to Box 702583.

Names _____

Extensions: _____/_____

Class of _____/_____

REMEMBERING THE ERA OF THE EIGHTIES



BY LINDA PACYLOWSKI
Features Editor

It's almost the turn of the century. We have gone through and nearly completed another decade in our lives. The nineties came in the wake of the eighties, and now we are about to embark on a brand new era. Yet we can't seem to shake the eighties yet. We're still plagued with memories of jelly bracelets, Cabbage Patch Kids (and Garbage Pail Kids), and *Growing Pains*. And when we think what will be remembered about the nineties, it could serve a good purpose to remember the eighties.

Fashion of the eighties should not in any way be remembered, but unfortunately all we have to do is look in our boxes of old clothes that our mothers keep (to show our children how we dressed, like they swore they would).

Everything was rolled. We rolled our jean shorts, we rolled the sleeves of our t-shirts, we rolled our jeans and pants. We rolled our socks, (pull all the way up and with the palms of both hands, roll the socks downwards) we twisted the ends of the laces on our Sebagos.

Z. Cavaricci's invaded middle schools across the country. The baggy, and yet tapered pants pulled together by the absolutely necessary pegging. We all

pegged our pants, and if you did not peg your pants, you were a loser. My mother would buy me the jeans with the zippers by the ankles so I couldn't peg them. As Emily Collins '99 says, "It's no wonder they went out of style so quickly. They were unpeggable." Nothing in the eight-

in the end, which would push another fresh tip out?

White, braided sailor bracelets, crimped hair, JAMS, Swatch watches (with rubber or plastic guards), Velcro shoes, silver ear cuffs, Chuck Taylors, charm bracelets/necklaces, woven

den, but not destroyed. Every girl had their favorite New Kid. You may say that you never liked the New Kids, you were never an NKOTB fanatic. But if you went to my school, you would have been a loser. I had a New Kid door sized poster, a sweatshirt and a t-shirt with their faces



Joey-Joe, Jon, Donnie, Jordan, and Danny.

WWW.NKOTB.COM



Hot babe Mike Seaver. WWW.KIRKCC.COM

ies was left in its natural state. If we didn't roll, we layered. If we didn't layer, we accessorized.

We wrote on our shoes. We wrote all over our shoes. We wore once bright white cotton or leather Keds and wrote all over them. Who we liked, what we liked, who are best friends were. We just wrote every cute boy's name next to our own with our multicolored, neon-colored pen (the ones that had a dozen or so little colored buttons that you would push down for a particular ink). Our shoes were our canvases and we went through many of them.

We carried pencil boxes with pencils of all colors, shapes, and sizes. A melting pot of pencils without any discrimination. We paid up to five dollars for each one, and every girl owned at least three of the see-through mechanical pencils. You know the ones where you took the tip out of the pencil and put it

friendship bracelets, VANS, PUMA, Guess? jeans with leopard prints or polka-dots, Ocean Pacific, Tretorn, and Flashdance—just to name a few fashion aspects of the era.

The hair. I say it with no regret or remorse that I used a curling iron on my flat hair and yes, I did have big bangs and I went through a bottle of AquaNet every week and if a hurricane landed on my head not a hair would move out of its carefully positioned place. The eighties was the era of hair spray, whereas the nineties is the era of gel.

Sure, looking back, I wonder how curling the bangs backwards and spraying it upwards was attractive. My mother encouraged me to leave the curling iron in its drawer. Perhaps I should have.

But guys with their hockey hair cuts (short front, long back) were just as attractive as we were. Rat tails, braided rat tails, poofy highlighted rat tails—you remember them. You may have had one.

The Wedding Singer has put together a great collection of eighties music. But you probably don't need to buy the soundtrack (it's on 2 discs now) because you may own most of the albums that the songs are from.

Billy Idol, Madonna, Prince, Bruce

on it, all of their albums including *A Funky, Funky Christmas*, and shoelaces that proudly displayed "I (heart) NKOTB" all over them.

Now the New Kids did break the scene towards the end of the decade, but they were products of the eighties no less. Just as The Bangles, The Go-Gos, The Thompson Twins, Chakka Khan, Sheena Easton as well as—and not to be confused—with Sheila E. all did, too. Keep in mind that in twenty years, our children are going to listen to The Psychedelic Furs (*Pretty In Pink*) and Adam Ant (*Goody Two Shoes*) on classic rock stations.

It was a time when Demi Moore was a member of the Brat Pack and Molly Ringwald was like just the raddest babe around, you know? California Raisins danced to "I Heard It Through The Grapevine" and McDonald's had Mac Tonight, the sexy moon who could play the piano.

Gag me with a spoon.

Life was different in 1987 (the year Mike Tyson became the undisputed World Heavyweight Boxing Champion.) Whitney Houston's *So Emotional* tied the record set by The Beatles for six straight weeks at #1, and *Lethal Weapon*

Time Flies When You're Having Fun Help Wanted

Office of Special Academic Programs
66 Vernon Street

A challenging and interesting office seeks student workers to perform a variety of office clerical work. No experience is required.

Please Call 297-2150
Mornings and All Day Friday Preferred

Campus Leaders

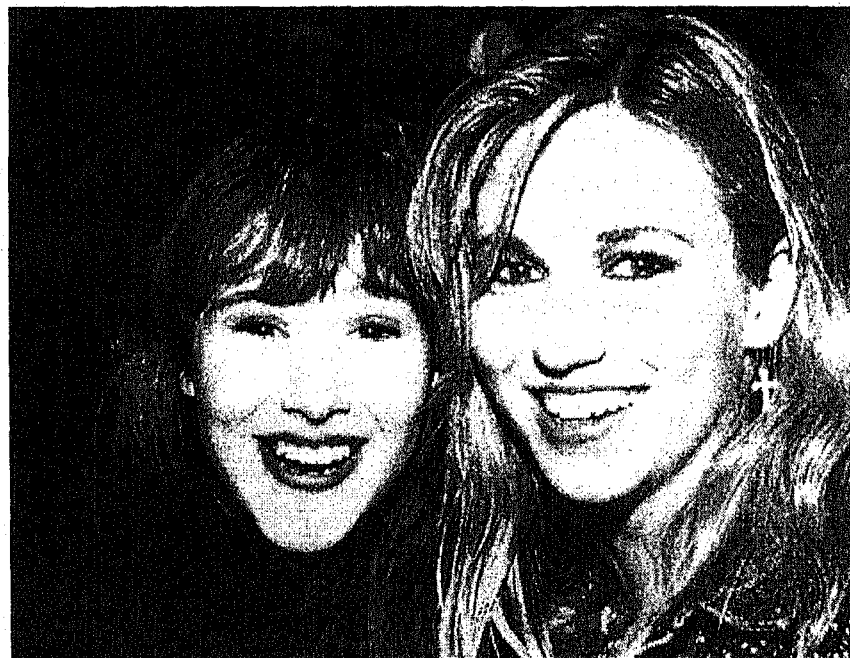
Fast growing environmental marketing company seeks 5 motivated goal orientated people to aid expansion of both national and international markets.

Attitude more important than experience.

Rapid advancement,
high income potential.

Call Jon @ (860)563-3108

Alpine Marketing, Wethersfield, CT



Tiffany and Debbie (aka. Deborah) Gibson.

WWW.TIFFANY.COM

Springsteen? Too conservative? How about The New Kids On The Block? *Hangin' Tough*, 1988. A few years ago, I was at a friend's house. We were looking for something to watch, and in her video collection hidden in the back was the New Kids' video of *Hangin' Tough*. Hid-

came out in theaters. We imitated our older brothers and sisters who were even more products of the eighties than we are. Only now that it is laughed at rather than revered, do we feel relief at having not become what we once wished so much that we could.

One of the things that surprised me the most when I reached Ireland last September was the famous Irish Stout, Guinness. The beer was something that I was familiar with before leaving the States. I even have a dog named Guinness (a beautiful black terrier mutt). However, the taste of the actual beer reminded me of bitter, black water. As Linda Pacylowski '99 said, "How can people drink this stuff? I'll stick with my Busch." It was horrible; nothing that I



But as soon as the plane landed in Dublin, I knew that my taste buds were in for a radical readjustment. Guinness advertisements were on every building, virtually forcing an easily influenced college student to try one. Signs were everywhere claiming that "Guinness is

The Guinness police are a group of individuals employed by the Guinness Corporation. A band of Irish men are sent out to pubs around the island. Their job? To find Guinness being poured incorrectly. They watch the barmaid to ensure that it is being poured properly (fill 2/3 of a glass, allow to completely settle, and then fill the dark liquid to the top), and they check the pressure of the tap. If things aren't up to Guinness standards, the keg is pulled immediately (without any monetary compensation),





Due to the endeavors of these wonderful men, the Guinness being served in Ireland is as close to perfection as a beer can get. The crazy part of it all is that most Irish college students do not partake in the enjoyment of this particular beverage. What is their drink of choice? Budweiser!!!! And don't worry, its standards are no higher there then it is in the

Anyway, after waiting two months to come of age, I was able to experience a United States Guinness from my new enlightened perspective. Yet again it tasted horribly—where are the Guinness police now? I have however used the techniques developed in Ireland to find places that do know how to pour a proper pint of Guinness. A good pint does exist in this country, it just takes a little more effort to find it. Drinking like all other things should be enjoyed, and not done to excess. So keep the funnels away, because Beast just does not hold the same appeal anymore. One properly poured stout beats a six-pack of light beer any day of the week.



SCORPIO
OCT 23 - NOV 21

AQUARIUS
JAN 20 - FEB 18


TAURUS

 APR 20 - MAY 20

LEO
JUL 23 - AUG 22

SAGITTARIUS
NOV 22 - DEC 21

 PISCES 
FEB 19 - MAR 20

GEMINI
MAY 21 - JUN 20

VIRGO
AUG 23 - SEPT 22

CAPRICORN
DEC 22 - JAN 19

ARIES
MAR 21 - APR 19

CANCER
JUN 21 - JUL 22

LIBRA
SEPT 23 - OCT 22

You've been away for a little while. Maybe you're single again after being with someone for a while. You're the person of the hour. People are talking about how you were never noticed before. You're noticed now. People of your past, and maybe you didn't even know that they were in your past, are smiling because they know how much you deserve this attention.

WHEN FACT IS STRANGER THAN FICTION: government CLINTON AND A HISTORY OF LIES



By CHRISTOPHER HERB
Features Writer

As Linda Tripp pointed out, this "scandal" is not about sex (Linda stated in a press conference that she witnessed illegal activity in the White House for 5 years, 1993-1997). Kenneth Starr's report depicts not an affair, but a lie. Kenneth Starr is only using this incident to pass his investigation through the grand jury. Sources say he will then expend the accusations to include other "high crimes and misdemeanors". This summer I did some investigative reporting, including traveling to Washington DC, to speak with Congressmen and other dignitaries. President Clinton has shamed the Presidency in other situations.

This summer, once technologically-latent countries such as Pakistan and India began to test nuclear weapons. Executive Director of the CIA, David W. Carey, issued a statement saying that the CIA had suggested to the White House that action should be taken months before the tests started.

Bill Clinton blasted the intelligence community for poor work and irresponsibility, though, after the tests began. Mr. Clinton himself overrode Pentagon objections and allowed the exportation of the nuclear technology. After the countries began to test the weapons, he condemned them and tried to issue trade sanctions.

The secret service testified to the grand jury in the Monica Lewinsky case. Towards the end of July, CNBC reported that the White House has "long questioned the political motivations of the secret service." President Clinton was very quick to drop his support of the secret service.

Drudge Reports stated Secret Service Director Lewis C. Merletti was supposed to appear on Larry King live, yet he was bumped from the show at the last minute. The American Spectator reported shortly thereafter that the White House legal team "lobbied" CNN chief Rick Kaplan to dump Merletti as a guest. Allegedly the legal team threatened the news chief that CNN reporters "might lose" access to the White House.

Most damning to economic and military national security are Clinton's policies with China. Japan was fast plunging into the economic abyss that is present-day Asia. Our President spoke of intervention; instead of visiting Japan, he visited China. The Chinese pushed for United States to bail out the yen. A higher yen would allow other Asian entities, mainly China, to increase their exports, contributing to further Japan's demise. With an interest rate next to

zero, there is a large surplus capacity in the Japanese economy. Japan had no cause to worry about foreign investment, but China wouldn't want Asia "defaulting to Japanese banks".

President Clinton proposed a \$1.20 a pack tax hike on cigarettes, allegedly to curb teenage smoking. He lied. Cigarettes are an item of vice, and elementary economics shows the demand for such items is inelastic (as the price increases, demand does not fall). President Clinton needed extra money to pay out the greater than \$10,000,000,000 in handouts he

from the Ronald Reagan Strategic Defense Initiative. That same technology has also made China's Dong Feng series of strategic nuclear missiles even more potent a threat. Of course, the public came to know of the President's technology deal by accident.

Republican Congressman Dana Rohrabacher (R-California), Chairman of the House Space and Aeronautics Subcommittee, told me the story: He was doing a routine check of a contracted engineering firm, when he randomly asked an employee what he was working

authority to issue export licenses for such technology from the State Department to the Commerce Department. The Commerce Department would blindly move things along for the sake of the "almighty buck", whereas the State Department would ask too many questions.

The Chinese, the President alleges, are friendly. The vast majority of their nuclear missiles still point at the United States. The United States is continuing to lower its guard, and endangering national security. The United States sent 835,000 American soldiers in the Persian

Chinese pose as considerable a threat to national security as the USSR did during the cold war.

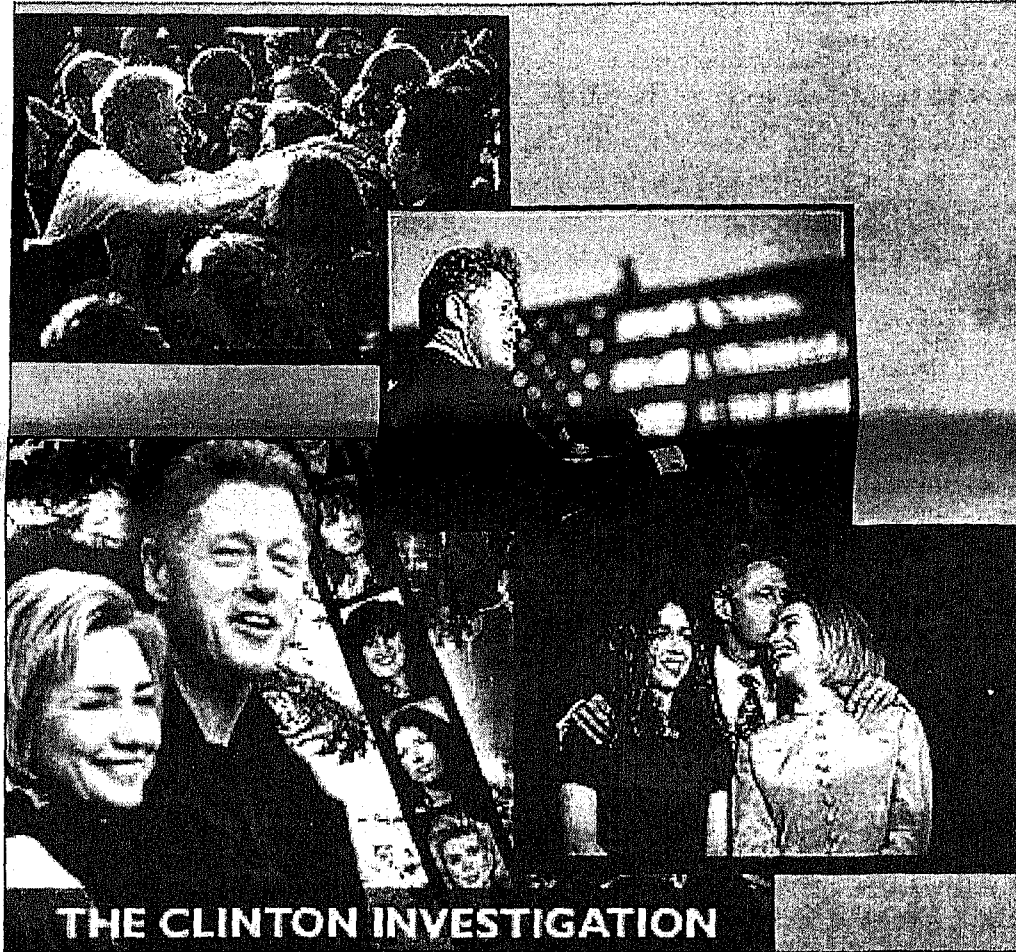
Hillary also has her inconsistencies. For instance, Hillary Clinton is going to publish a book containing all the fan letters Buddy and Sox have received at the White House. Jay Leno keenly observed in June: "The Clintons have lost all of Hillary's billing records, they can't find any Whitewater documents, they have no idea where the phone records between the President and Monica Lewinsky are. Yet, they have every single letter written to their pets."

On a more serious note, Hillary's spokesperson related in August, after the President's first speech following his testimony, "she [the First Lady] can forgive the infidelity, she has dealt with that before. What she cannot forgive is the recklessness during a campaign year, and committing such offenses at the height of the Paula Jones deposition." Hillary goes against orthodox feminism, admitting she remains with an *unfaithful husband* because the relationship lends her power.

Finally, on 7/24/98, an expartner of the very prestigious law firm Milbank, Tweed, Hadley, and McCloy was sentenced to 15 months for representing a bankrupt firm and one of its main creditors simultaneously. Sources say that Hillary Clinton represented both the Resolution Trust Company and a bankrupt Savings and Loan at the height of the savings and loan crisis. The Whitehouse legal team has, in the past, thwarted accusations by stating "no one ever gets prosecuted for that." In this situation missing billing records make it difficult to prosecute, anyway.

According to Senator Rohrabacher, President Clinton is "like Crusty the Clown" (a washed up old clown easily corrupted by money). As *USA Today*, America's largest subscription newspaper, reported on September 15 "Clinton should resign. Not because he is unquestionably guilty of any specific criminal offense, though he may well be. Not because of his sexual behavior, as disgraceful as it is. And not solely because of Starr's report, which is far from an impartial judgement. He should resign because he has resolutely failed - and continues to fail - the most fundamental test of any president: to put his nation's interests first. This crisis continues to expose Clinton as someone who lacks both the courage and the character to make that sacrifice."

The Clinton Whitehouse has engineered the largest decline in America's sphere of influence and prestige in recorded history.



The image we see versus that which we don't: what do we believe?

DIGITALJOURNALIST.ORG

placed in the 1998 budget.

Also, Jim Davidson of Strategic Investments issued a report suggesting that this tobacco price hike was a plot to create a black market for imports. Large Democratic National Conven-

on. The man informed him that he was involved in "upgrading" Chinese rockets.

A short while later, Congressman Rohrabacher was heading an investigation into the matter and reporting his findings to

Gulf to battle Saddam Hussein. Clinton has engineered current military enrollment to stand at 499,000. Many of those soldiers have been spread out over 100 countries, controlling conflicts the United States has no practi-

Jay Leno keenly observed in June: "The Clintons have lost all of Hillary's billing records, they can't find any Whitewater documents, they have no idea where the phone records between the President and Monica Lewinsky are. Yet, they have every single letter written to their pets."

tion donor Ted Sioeng holds the exclusive distributorship for the Pagoda Red Mountain Cigarette company. Mr. Sioeng, whose company is owned by the Chinese government, sat next to Al Gore at the DNC's great Buddhist Temple Fund-raiser. After visiting Washington DC, I can tell you that contraband cigarettes are already appearing in America.

On May 2, a Chinese Long March 2C rocket glided error-free into space. The technology that aided the missiles came

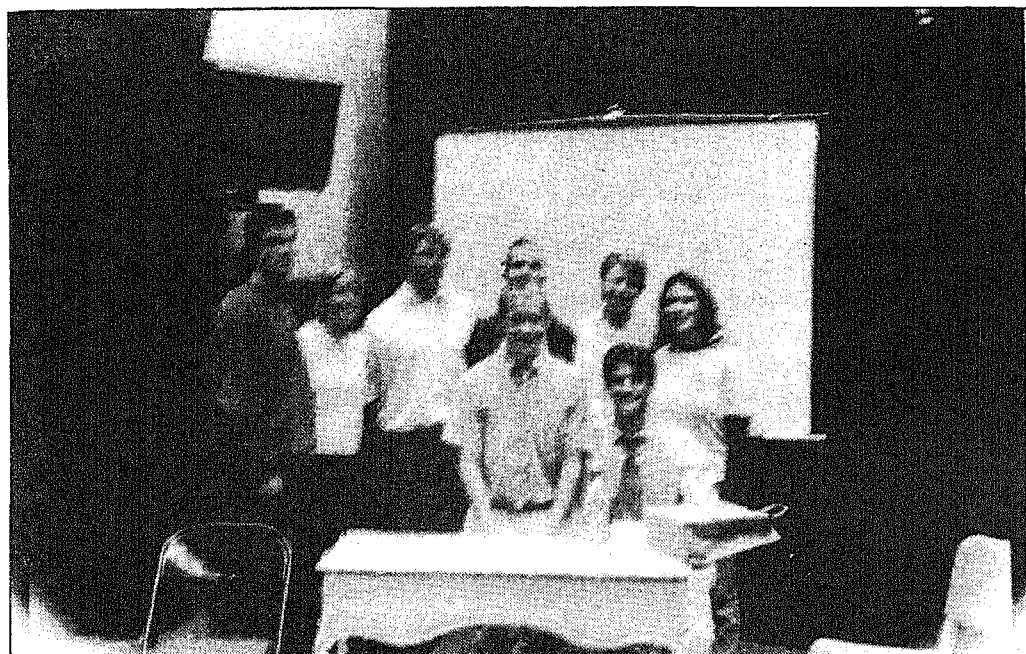
the pentagon. Congressman Rohrabacher reported that executives from Motorola, a firm involved in satellite/missile technology transfers, said they had "a national security waiver signed by the President" to export the materials. Silicon valley executives, another large source of revenue for the DNC, stand to make a great deal of money from exporting this cutting-edge technology.

The President is speeding along this dangerous exportation process: Clinton moved the

cal interest in.

Clinton inherited the most powerful military force in the world and did what Joseph Stalin, Krushchev, Breshnev, Hitler, and Saddam Hussein could never do: crush the US military and cripple its will. *The Washington Post* reported on 8/14/98 that the US lobbied against surprise inspections of Iraqi rocket sights. According to the report, the US did not want to instigate a conflict. Our military was not in a sufficient enough state of readiness. The

A Master Job at Studio 19



KATIE BRYANT

The cast of Javier Chacin's Studio 19 play *Master Job*.

BY SETH ABRAMSON
Arts Writer

Master Job, a Studio 19 production directed by Paige McGinley '99, was performed twice last Thursday evening. Written by Javier Chacin '99, *Master Job* is a loose modern interpretation of the Book of Job. Due to the small amount of space (the play was performed in Studio 19), the 7 PM showing quickly sold out and many students were forced to wait until 9 PM for the second show.

Master Job had a very interactive feel throughout. The audience was very close to the performance, only a few feet away in many instances. The stage was very informal, with only a table and open floor with a few chairs that came on and off the stage. In Chacin's rendition, Job was a school boy who could not get his life in order and had to deal with many complications from his school, his family, and issues dealing with his sexuality.

The play incorporated many different multimedia effects.

These included live video portions of the show recorded by the actors displayed on a raised television screen (which gave the audience two perspectives of the play simultaneously); there was live music by Chris Hudaes, that, very successfully, set the mood for the performance; and creative lighting that also helped to create different moods for the play as its themes changed. The play also included an overhead projector which displayed commentary, further descriptions of characters, and very funny jokes throughout the play.

The effects worked together nicely with the very explosive and somewhat abstract style of acting employed. Very often, I found myself overwhelmed by the many different forms of media that I was being blasted with. This functioned as a creative symbol of how modern media influences American consumer society.

Chacin originally adapted *Master Job* for his play writing class last spring. Javier wrote the play in two months, with many rewrites after its first edi-

tion was complete. *Master Job* was organized during the first three weeks of school. The short rehearsal time was clearly a factor in the performance. During the discussion which took place after the first performance, some of the actors remarked that they had some trouble remembering the blocking and lines for the play. However, this contributed to the play's spontaneous ad-lib feel. The majority of the cast felt that the performance reached a peak during the second showing. For the most part, any slips or inconsistencies by the performers were not apparent to the audience.

When asked about his feelings toward theater at Trinity, Chacin said he felt that it holds great opportunities for actors, directors, playwrights, and theater technicians as long as they "take the initiative" to do what they want to do. Chacin stated that if one shows the interest and the drive to bring their ideas to fruition, they would have unimaginable resources at their fingertips to do whatever they want to do.

A Capella Entertains



BY BETH GILLIGAN
Arts Editor

Trinity students and their parents flocked to the Cave Patio on Friday night for the ninth annual Candlelight Folk Festival. The school's four a Capella groups took to the stage after a brief performance by the Trinity Latin Jazz Ensemble, Salsification.

The Accidentals kicked off the concert with their standard opening number, "Good Ol' A Capella," featuring solos by Kevin Thompson '99, Brendan Way '00, and Peter Toebe '02. They went on to perform three more songs, including a 1980's medley of "Freeze Frame" and "Tainted Love." Overall, the group's performance seemed a bit shaky, largely due to the fact that they lost four or five of last year's members to graduation.

After Dark, however, was not affected by that problem, announcing that they had added no new members. Their strong set included the songs "Faith," "Roll the Dice," and "The Way You Make Me Feel." The guys remained completely in sync

throughout. They will hopefully be adding new songs to their repertoire in the near future.

The Pipes opened their show with a 1950's tune, "Come and Go With Me." Although they would still benefit from a more even gender balance, the group appears to have increased in size, something that seems to have had a beneficial effect. Like After Dark, they would also benefit from an expansion of their performance material.

Despite the loss of many of last year's group members, the Trinitones managed a solid performance. The first number they performed was "Seven," featuring a solo by Niki Shah-Hosseini '00. The group then launched into "The House at Pooh Corner," with solos by their four newest members. Their final song, "Peppermint Twist," elicited many laughs from the audience, as the "Tones substituted some of the traditional lyrics with various references to Trinity.

Overall, the evening proved an enjoyable way for parents and students to spend time together.

Studio 47 Debuts with *Drink to This!*



BY MELISSA BAKER
Arts Writer

The Seabury 47 Series began this year inviting audience members to "simply wait, be quite still and solitary, and the world will offer itself at your feet."

And so, a reduced cast of *Drink To This!*, a performance group created three years ago to provide a forum for young artists to develop and show collaborative works, offered some of the programs that were the result of this summer's group effort. Originally comprised of twenty-three members presenting twelve pieces, only seven (KC Chun, Deborah Goffe, Sharon Abramson, Justine Fuller, G. Abena Koomson, Ayanna Spears, and Michelle Lockhart) were in the Studio on Wednesday, September 23. However, the five works that were shown in no way suffered from the program's abbreviated content.

Beginning with an Invocation, the audience was immediately drawn in by the sound of beautiful voices harmonizing in the small space of Studio 47. The audience was then ushered into a world of "Feral Women," created by KC Chun. Chun and Goffe brought the internal process of dealing with personal issues onto a physical plane by wrestling and fighting with each other to the sage advice of women observing the spectacle. As the piece progressed, both dancers discovered lessons about standing on their own through the symbolism of high heeled shoe; shoes which changed their behavior for a while and seemed to give them the upper hand, but ultimately caused problems.

Chun next appeared in "Suits

the Soul," a philosophical dance about all of the lives and experiences of one's soul. Incorporating a repetition of movement with text, she spoke about a universal wisdom that is forgotten at birth. This repetition of movement was seen again in the fifth and last piece, "Obsidian." Created and performed by Spears, with Chun, Goffe, and Koomson, it was based on Spears' personal spiritual journey into the world of death and transformation. Set against a black and purple background and music that began as computerized growls, a ritual feeling was evoked. Again mixing movement, text and song, Spears recounted Obsidian's travel to the underworld and repeatedly asked, "What must you lose to the night?" The haunting chants and questions gave the segment a thought-provoking and introspective quality, as well as producing a deep appreciation for Spear's ability to share something so intensely personal with an audience in such an effective way.

Between Chun's "Suits the Soul" and Spears' "Obsidian" was a work conceived and performed by Lockhart, the youngest member of the troupe performing that night. Titled "To Whoever Cares," she spoke about a girl's loss of innocence in a terribly moving monologue. Emphasized by a flowing white dress, her movements were those of a young girl searching for more than her parents or life had given her thus far. In combination with the other works, each piece did well to showcase the possibilities that arise when young artists work together. The full performance must have been spectacular, because even in a shortened form, the results were amazing and introspective.

Reddy Exhibition at AAC



BY AMY BUCHNER
Arts Writer

Trinity's Austin Arts Center is hosting a retrospective of the works of Krishna Reddy from Wednesday, September 23 until Sunday, October 25. The exhibit consists of Reddy's color viscosity intaglio prints from 1959 through 1997.

His prints explore nature and a variety of other subjects as though one were seeing them through a microscope. Nature scenes of plants and of an insect give the impression of cellular construction. His artwork delves into the inner textures of his subjects; the viewer sees inside the very structure of the object depicted.

The works have a wonderful sense of movement because of superb background textures and colors. His two prints entitled "Wave" and "Whirlpool" convey the movement of the ocean through ridges and bubbles in the paper and violent spray-like streaks of ink.

His "Dawn Worship" is a

beautiful display of colors, showing an orb of orange intersected by deep tan lines and radiating to the edges of the frame. Some of his later works are explorations of emotions where hidden among the chaos of color, texture, and lines are human forms. His depiction of the human body is thin and sticklike with very little detail; they have the look of stick fig-

ures, but are much more complex. The viewer can see the influence of the artist's Indian background in his works; they are based on the Indian metaphysical thought of the Upanishads and some works are reminiscent of Buddhist mandalas.

Through muted background tones and colorful, technical-looking lines the artist waves

his designs between order and chaos achieving an interesting abstract pattern. Suresh Jayaram, an Indian art historian, explained, "He [Krishna Reddy] believes in spiritual curiosity into the natural world and connects the self with the cosmos in visualizing the world with child-like curiosity and wonder."

He [Krishna Reddy] believes in spiritual curiosity into the natural world and connects the self with the cosmos in visualizing the world with child-like curiosity and wonder.

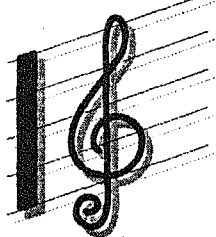
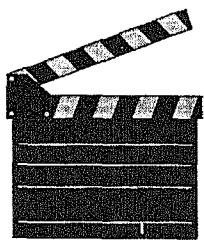
ures, but are much more complex.

Through muted background tones and colorful, technical-looking lines the artist waves

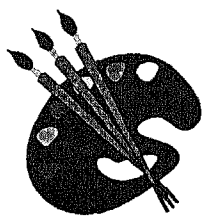
interesting prints do produce the feeling of wonder and curiosity, as though one was looking through a microscope or a magnifying glass for the first time. However, these prints are more than microscopic slides of life, they are colorful and interesting expressions of nature and emotions that should be studied up close and gazed upon with amazement.

EDITOR'S PICKS

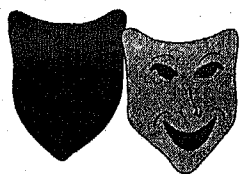
Swing by Cinema City (Brainard Road in Hartford) to see the critically acclaimed Merchant Ivory film *A Soldier's Daughter Never Cries*. Based on Kaylie Jones' autobiographical novel, the film explores the life of an American family living in Paris during the 1970s.



The James Wilson and Joanne Kong Cello and Piano Duo will be performing on Monday, October 5 at 8 PM in Austin Arts Center's Garmany Hall. Admission is free, so stop by for an evening of Bach and Beethoven.



Anyone who hasn't visited the Wadsworth Atheneum recently should check out the current exhibition "New Worlds From Old: 19th-Century Australian & American Landscapes." The exhibit includes major works by Thomas Cole, Frederic Church, Albert Bierstadt, William Merritt Chase, and Winslow



Be a guest at the Bushnell this week for one of the final performances of Disney's *Beauty and the Beast*. Based on the Academy Award-winning film of the same title, the stage production combines technical wizardry with popular songs such as "Be Our Guest" and "Belle."

El Spanglish Sparks Controversy on Campus



By ANN O'CONNELL
Announcements Editor

The *Spanglish National Anthem: A Bochinche In Progress*, came to Austin Arts Center on Saturday delivering politics, laughter, and gossip to audience members.

The show, described in the dialogue as a political discussion, touched on issues of poverty, discrimination, and of course, bilingualism. The main theme in the show was that there is nothing wrong with speaking two languages; furthermore, there is nothing wrong with speaking two languages *at once*. To illustrate this point, the entire show was done in Spanglish. Some acts, such as Steve Solaris' hilarious stand up routine, was all in English. Other acts, such as La Bruja's slide show and poem about her grandmother and her people's immigration, were done completely in Spanish. However, most of the acts were done in a combination of the two languages.

This was fine for just under half of the audience who understood both languages. However, for the rest, it made the performance confusing and uncomfortable. Also awkward for the audience members were the two very short "stay-where-you-are intermissions" during the several act-long performance and many ample doses of bilingual obscenities. Although it seems as though the performers were trying to make a point by deliberately making the audience uncomfortable, I feel that there would have been no harm in letting us out for an intermission.

Also serving to confuse the audience was the fact that it was difficult to hear some of the performers. With the excep-



ANDY SHEPARD

A performer during Saturday night's *El Spanglish National Anthem* at Austin Arts Center.

tion of the Reverend Pedro, La Bruja, and Steve Solaris (who had a microphone), the cast sounded as though they were mumbling. One actress, La bochinchera, could only be heard clearly when she was singing or punctuating her speeches with an occasional curse.

All in all, I found that *El Spanglish National Anthem*, though an interesting multimedia mix of poetry, slides, audience participation, and politics, (among other things) could have been less abrasive and still gotten its political messages across. Yes, it was a political dialogue, but only one party was doing the talking and most of the others could not understand.

Dangerous Beauty Thrills



WWW.NYTIMES.COM/LIBRARY/FILM/022098BEAUTY-FILM-REVIEW1.JPG.HTML

Rufus Sewell and Catherine McCormack star in Marshall Herskovitz's *Dangerous Beauty*.



By ELIZABETH CHUA
Arts Writer

Any nineties woman shudders at the thought of being stuck in 16th Century Venice, wandering around a big house in an uncomfortable dress, unable to prove that she is capable of having interesting thoughts.

In the movie *Dangerous Beauty*, which played at Cinestudio last Friday afternoon, the heroine, Veronica Franco, portrays an alternative lifestyle for women during this period. By becoming a courtesan (basically an upscale whore), women could read books, match wit, and enjoy sexual freedom.

The movie is based on a true story told in Margaret Rosenthal's *The Honest Courtesan: Veronica Franco, Citizen Writer in 16th Century Venice*. Raised on the idea of marriage, but obviously a complete failure because of her sharp tongue and inappropriate love for poetry, Veronica (Catherine McCormack) falls in love with Marco Venier (Rufus Sewell). As a senator, Marco must marry for Venice even though his heart is pushing him towards Veronica.

To give him some credit, Marco is honest with Veronica and admits that he cannot marry a girl who has no dowry. He is a wimp, but an honest one. Knowing that she cannot marry for love, Veronica is faced with two options: the convent or the life of a courtesan. Even though neither is particularly appealing, Veronica chooses the glamorous life of a courtesan.

After a crash course in becoming the sexiest woman in Venice from her mother, Veronica begins her life as a courtesan. She is the best; she can match wits with any man and has an irresist-

ible beauty that stems from her intellect. She is what wives were told not to be: intelligent.

While every man has his turn with Veronica, she refuses Marco, who has since married the proper, dull wife. She does not give her heart to any other man, but has sex with them, driving Marco crazy. She desires Marco, but worries that if she has sex with him he will tire of her. The pair cannot resist for long and soon Veronica gives up life as a courtesan to be Marco's lover.

As in all love stories, something goes terribly wrong. War gets in the way of so many good love affairs. In order to gain support in the war against the Turks, Veronica must betray Marco and have sex with King Henry. Marco goes off to war angry and when he returns Venice is stricken with the plague. Luckily, Veronica is still healthy.

After a joyous reunion with Veronica, things turn sour. The Inquisition comes to Venice and accuses Veronica of bewitching the male citizens. She will be sentenced to death unless she admits her sin of witchcraft. Marco begs her to falsely admit to witchcraft, but this would go against everything she stands for. Veronica chooses to hold to her personal ethics and not be subdued into being the quiet and obedient wife. She has a greater purpose in life than to please others.

It is not the superb acting, beautiful costumes, and interesting camera angles that make this such a phenomenal movie; it is more than all of that. It is a love story, a picture of a culture, and an inspiration for people to just be themselves. Besides, any movie where a woman sticks a whole banana in her mouth and eats it in one bite has to be good.

Titanic Set To Dock at Cinestudio

Those (if any) who missed *Titanic* on the big screen have one last chance to see the award-winning blockbuster at Cinestudio this weekend. The film that made Leonardo DiCaprio an international star/hearthrob will be shown on Cinestudio's giant 70mm screen Wednesday through Saturday.

Sure it's on video, but wouldn't you rather watch the romance between Philadelphia socialite Rose deWitt Bukater and scrappy artist Jack Dawson unfold on the big screen?

Showtimes are 7:30 PM on Wednesday, September 30 and Thursday, October 1; 7:00 PM on Friday, October 2; 2:00 PM and 7:00 PM on Saturday, October 3. Tickets are \$4 for students, senior citizens (60+), and educators and \$5 for general admission. Don't miss this unforgettable film!



WWW.TITANICMOVIE.COM

Rose (Kate Winslet) and Jack (Leonardo DiCaprio) share an intimate moment in the Academy Award-winning film *Titanic*.

Breto's Pizza

UNDER NEW MANAGEMENT
Free Delivery **Open Late**

(860) 278-4334 / (860) 278-4527

Hours: Sunday-Thursday 11 a.m.-3 a.m.
Friday-Saturday 11 a.m.-4 a.m.

24 New Britain Avenue, Hartford, CT
"The Best Pizza in Hartford"

We Deliver a Full Line of Cigarettes, Garcia, and Phillies



WE ACCEPT



Breto's Pizza

Small (12").....	\$5.00	Topping	\$5.00
Large (16").....	\$8.00	Topping	\$1.00
Sheet (18x24")..	\$15.00	Topping	\$2.50
Special Meat Dough Sm. \$10.00 Lg. \$15.00			

PIZZA TOPPINGS

Mozzarella	Bacon	Hamburger
Pepperoni	Ham	Sausage
Anchovies	Olives	Broccoli
Onions	Spinach	Mushrooms
Pineapple	Tomato	Eggplant
Ricotta	Peppers	Hot Peppers
Fresh Garlic		Sun Dried Tomatoes
Always — Extra Cheese No Charge		

SPECIALTIES DINNERS

Spaghetti w/meatball, sausage, shrimp	\$7.50
Eggplant Parmesan	\$6.50
Shells	\$5.00
Shells w/meatball, sausage, shrimp	\$7.50
Ravioli, Meat or Cheese	\$6.50
Stuffed Shells	\$6.50
Manicotti	\$6.50
Lasagna	\$7.50
Chicken Parmesan	\$7.50
Veal Parmesan	\$7.50
Calzone	\$6.00 (\$.75 per item)
Baked Ziti	\$5.00

**One FREE
Garlic Bread
and Salad**

GRINDERS & SUBS

	Half	Whole
BLT	\$4.25	\$5.75
Meatball	\$4.25	\$5.75
Cooked Salami	\$4.25	\$5.75
Genoa Salami	\$4.25	\$5.75
Pepperoni	\$4.25	\$5.75
Tuna	\$4.25	\$5.75
Hamburger	\$4.50	\$6.00
Cheeseburger	\$4.75	\$6.25
Ham & Cheese	\$4.25	\$5.75
Sausage	\$4.25	\$5.75
Veggie	\$4.25	\$5.75
Eggplant	\$4.25	\$5.75
Italian	\$4.95	\$6.25
Roast Beef	\$4.95	\$6.25
Turkey	\$4.95	\$6.25
Veal	\$4.95	\$6.25
Turkey & Bacon	\$4.95	\$6.25
Chicken Parmigiana	\$4.95	\$6.25
Pastrami	\$4.95	\$6.25
Steak & Cheese	\$4.95	\$6.25
Gyro (Steak & Cheese, Chicken or Lamb & Meat) w/fries	\$4.95	\$5.50

GIANT OVERFLOWING SUB \$8.00 Plenty for two!

Specialty Pizzas

	Sm. /	Lg. /	Sheet
--	-------	-------	-------

Hawaiian Pizza \$6.00 / 10.00 / 20.00

Served with Cheese, Ham and Pineapple

Red Veggie Design \$8.50 / 15.50 / 22.00

Ricotta and mozzarella, fresh mushrooms, spinach, broccoli, fresh tomatoes, etc.

White Veggie Design \$8.50 / 12.50 / 22.00

A thin layer of sauteed garlic and olive oil covered with ricotta mozzarella, fresh tomatoes, fresh mushrooms, spinach, broccoli, etc.

Cajun Shrimp Pie \$10.00 / 15.00 / 30.00

Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.

Max's Preferred \$8.50 / 12.50 / 22.00

Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.

Hot for the Heart \$8.00 / 12.00 / 23.00

Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.

Deep Spinach Pie Pizza \$8.50 / 12.50

An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.

Sides & Salads

Maricoppi Bread \$3.50

A large loaf of garlic bread seasoned lightly with creamy garlic butter and herbs. A light blue cheese spread is optional.

French Fries \$1.50

Onion Rings \$2.80

Mozzarella Sticks (8 pcs.) \$4.50

Hamburger \$2.25

w/fries \$3.50

Cheeseburger \$2.50

w/fries \$3.80

Fish & Chips \$7.50

Half Chicken (w/salad, fries & garlic bread) \$6.95

Buffalo Wings (w/blue cheese) \$4.95

Chef Salad \$6.00

Greek Salad \$6.00

Tuna Salad \$6.00

Antipasto \$ 6.00

Tossed Salad \$4.00

Caesar Salad \$5.00

2 LARGE PIZZAS

Cheese + 1 Topping + 2 Liter

\$16.95 tax incl.

278-4334

BUFFALO WINGS

Fries + Bread + Salad

\$6.50 tax incl.

278-4334

CALZONE

Cheese + 1 Topping

\$5.50 tax incl.

278-4334

GYRO

Fries + Can of Soda

\$5.00 tax incl.

278-4334

SMALL PIZZA

3 Topping + 1 Liter Soda

\$7.00 tax incl.

278-4334

LARGE PIZZA

Cheese + 1 Topping + 2 Liter

Soda \$10.00 tax incl.

278-4334

2 WHOLE GRINDERS

Only

\$10.95 tax incl.

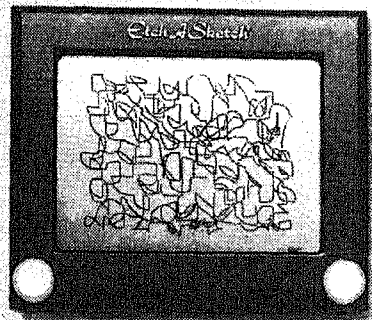
278-4334

BUY 1 DINNER

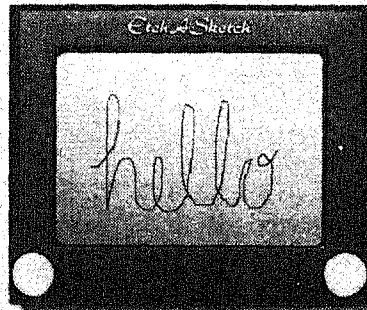
Get 2nd at 1/2 Price

Free Salad and Garlic Bread

278-4334



CELLULAR



SPRINT PCS

THE SPRINT PCS ALL-NIGHTER PLAN

and the only phone you'll need in college.

Stop by your local Sprint PCS Center and sign up for our \$24.99 "all-nighter" plan. It comes with a total of 570 clear minutes a month. And just think, you won't have to share a phone with your roommate.

- You'll get 70 minutes to use anytime plus 500 free night and weekend minutes until the year 2000.
- Long distance is just 10¢ a minute.
- Voicemail, Caller ID, Call Waiting and First Incoming Minute Free are included.
- Only Sprint PCS built an all-digital nationwide network from the ground up for a new level of clarity.

So hear the difference for yourself. Today.



The clear alternative to cellular.SM

Sprint PCS[®]

To find out more or to order your phone, call **1-888-703-9514**, visit www.sprintpcs.com/college or stop by one of the locations below:

Sprint PCS Centers:

McBride Plaza
3153 Berlin Turnpike
Newington
(888) 829-5558

Westfarms
435 Westfarms Mall
Farmington
(860) 313-6222

Sprint PCS Plaza
125 Boston Post Road
Orange
(203) 891-1030

The Sprint Store At
RadioShack

Also available at:

Please call your local
Sprint PCS authorized
retailer for store hours
and product availability.

FAIRFIELD
Audio Coupe
(203) 254-8615

HARTFORD
Cellular Connections
(860) 296-9828
IT Communications
(860) 523-5443
Qadar Royal Enterprises
(860) 233-4070

SHELTON
Turnkey Communications
(203) 924-9227

SPRINGFIELD
Page Rite
(413) 796-7743

WETHERSFIELD
Global Page
(860) 721-6120

CIRCUIT CITY
Price • Selection • Service

computercity

FILENE'S

OfficeMax

BRITZ CAMERA

Offer may be combined with Sprint residential long-distance promotions and may not be used in conjunction with certain other promotions, discounts and contests. \$24.99 per Month rate plan includes 70 local minutes a month good anytime, and 500 minutes a month to be used nights and weekends. \$24.99 Offer valid on Sprint PCS PhonesSM purchased on or after August 5, 1998. Limited-time offer. Calls that begin in one calling period and end in another calling period will be charged in their entirety at the initial calling period rate. For customers who activate service on identified service plans, rates will be valid until the year 2000. Offer may not be continuously available if service is deactivated or other service changes are requested by customer. Customer must meet credit requirements for service activation on identified service plan. Service requires a phone compatible with the Sprint PCS Network. All-nighter hours vary by market. Please confirm your All-nighter hours with a local Sprint PCS representative. Add an additional 10 cents per minute for long-distance charges. Airtime charges apply when accessing Voicemail from your Sprint PCS Phone. Offer subject to withdrawal without notice. The Etch A Sketch[®] product name and the configuration of the Etch A Sketch[®] product are registered trademarks owned by The Ohio Art Company. ©1998 Sprint Spectrum L.P. All rights reserved. Sprint, Sprint PCS, Sprint Personal Communication Services and the diamond logo are registered service marks of Sprint Communications Company, L.P., used under license. Sprint PCS is a trademark of Sprint Communications Company, L.P., used under license.

Around Trinity...

Dancing Queen... Neither Young Nor Sweet

You throw a few parents into the mix and you wind up with a banner week for AT. AT couldn't help but notice that a few students brought some really swinging parents to the festivities on Saturday evening. One mother in particular seemed to have a banner time at the AD party, as she made frequent trips to the tap, bullying those with less experience out of the way. By the end of the night, the grand dame of the ball had a tough time climbing up the stairs to go home. Luckily, a few brothers were on hand to help out, and she was quickly on her way back to the hotel. Too bad we couldn't be a fly on the wall for Sunday brunch with that clan.

Catwoman Terrorizes Gotham

Glad to see that Gotham is back - and more ridiculous than ever. Those of you who didn't break out the party pants on Thursday night missed quite a show from the bartender and a young gentleman she took a fancy to. Considering the lack of available alcohol at the party, this young lady managed to get in the bag early and serve a few drinks to everyone else - while standing on the bar. When the liquor ran out, this big-haired barkeep, who is in fact a Trinity student, decided to break it down with one of her better customers. They continued to paw each other into the morning hours, shocking even some hardened party barn veterans on the dance floor. Hopefully AD can bring the young lass back for some more service with a smile.

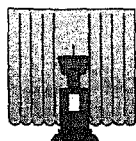
Urban Safari

Construction at Trinity, coupled with standing trash piles, has left us plagued with an increasing vermin problem here on Gallows Hill. AT has noticed a large family of raccoons that has taken up residence in the shrubbery along the Long Walk as well as several rats scurrying around campus. When you add in the urban squirrel, we have a fine collection of wildlife here in this urban oasis. Maybe Trinity should organize a hunting club to combat this onslaught.

No Last Call For Alcohol

Did anyone else notice a slight problem with the Crow party on Saturday? We did too. After spending a few mil on the party barn, students should be pretty miffed that their tuition dollars have gone to waste. The all-mighty Connecticut Liquor Commission has decided that no brew shall flow from the Vernon Place taps. With all of Dobie's connections across the state we should hope that he could grease some palms with the only organization more crooked than the Boxing Commission. But maybe this goes along with his hopes of making this place a true contender on the top 25 - a suitcase school with a bunch of stressed-out losers.

LECTURES



Chinese Geomancy

On Wednesday, September 30, Dr. Jeffery Yuen will present "Chinese Geomancy (Feng Shui): A Shamanistic Approach to the Living Earth."

The lecture, most recently announced as taking place in Austin Arts Center, room 101, will be at 1:15 that afternoon.

Dr. Yuen is the Director of Oriental Medicine at Swedish Institute; a Taoist priest and President of the Tai Chi International Society, as well as a consultant to numerous pharmacies.

For more information on this presentation, call Hiah Park at ext. 4286.

Gay and Lesbian Speech

On Thursday October 1, Edward (Rusty) Barrett of the University of Texas at Austin will give a lecture in the Faculty Club in Hamlin Hall.

The lecture, "Do lesbians and gay men talk alike? Shared features across lesbian and gay male speech" will take place at 7:00 pm.

Barrett will touch on common conversational patterns found in lesbian and gay male speech using recent theory on gender and sexuality. He has already published numerous articles in this new area of scholarship.

This talk will be the first in a series sponsored by the Committee for Lesbian and Gay Studies at Trinity College.

Chapel Happenings

Wednesday, September 29

12:00 pm Roman Catholic Mass
Crypt Chapel

Thursday, October 1

6:30 pm Zen Meditation
Crypt Chapel

Sunday, October 4

5:00 pm Roman Catholic Mass
7:00 pm Vespers Service

PERFORMANCES

Romero

The Latin American and Spanish Film Festival will present its latest film, *Romero*, on Wednesday, September 30, in the Life Science Center Auditorium.

The film depicts the radicalization of El Salvador's archbishop Oscar Romero, who was unable to overlook the abuses of his government once he was appointed archbishop.

Romero (played by Raul Julia) and his growing condemnation of the right-wing brutality were silenced in 1980, when he was assassinated while celebrating mass.

The film, which will begin at 7:30 pm will be followed by a discussion with speaker Dario Euraque of the History Department.

"The Incident and the Actor"

The Asian-American Student Alliance is presenting "The Incident and The Actor," a play based on a short story by Dr. Anuparna Niranjana.

The story, which involves an incident of rape, will be presented September 30, 7:00 pm at the Vernon Center. All are welcome!

Trinity Traditions

Do you know the story behind the Lemon Squeezer?
When did blue and gold become the College colors?
Do you avoid walking on the inscription in front of Northam?
How and when did the Bantam become Trinity's mascot?

Learn about these and other Trinity traditions in a lecture to be given on Tuesday, October 6, at 5 pm in Hamlin Hall by Peter Knapp, College Archivist, and Anne Knapp, Archival Research Associate.

Following the lecture, a reception in the Watkinson Library will mark the opening of an exhibition in the Watkinson's Trumbull Room of documents, photographs, and artifacts related to Trinity traditions, drawn from the collections of the Trinity College Archives.

The lecture and exhibition are presented in celebration of the 175th anniversary of Trinity College.

The lecture, reception and exhibition are free and open to the public.

The exhibition will remain on display through January, 1999.

CINESTUDIO



The Hanging Garden

Sun., Sept. 27

2:30 pm, 7:30 pm

Mon. & Tue. Sept. 28 & 29

7:30 pm

(Canada, 1998) Written and directed by Thom Fitzgerald. Cast: Chris Leavins, Troy Veinotte, Kerry Fox, Peter McNeill. The winner of the Best Canadian Film at the Toronto Film Festival asks not "can you go home again?", but "if you go home again, will it be as awful as you remember it?" A sophisticated, slim and successful gay man, played by Chris Leavins, returns to small town Nova Scotia for the wedding of his sister (Kerry Fox of *An Angel at my Table*). Almost immediately, he finds himself plunged into the past, coming face-to-face with the vision of himself as a 350 pound, suicidal teenager. A powerful black comedy sure to strike a chord with anyone, straight or gay, who has made the escape from a claustrophobic childhood. 91 min. A HARTFORD PREMIERE

The matinee showing of *HANGING GARDEN* Sunday Sept 27 is a benefit for The Connecticut Gay & Lesbian Film Festival. ADMISSION FOR THIS SCREENING: \$10, Students/Seniors \$6. More info? - call 586-1136

Titanic

Wed. & Thu. Sept. 30 & Oct. 1

7:30 pm

Fri., Oct. 2

7:00 pm

Sat. Oct. 3

2:00 pm, 7:00 pm

(1998) Written and directed by James Cameron. Cinematography by Russell Carpenter. Visual Effects Supervisor: Robert Legato. Cast: Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Bill Paxton, Gloria Stuart.

Are you one of those people who want to see *Titanic* in wide screen 70 mm for the awesome special effects? Would you prefer to analyze the movie's underlying theme of class warfare? Or do you just want to see Leonardo DiCaprio's face 16 feet high on Cinestudio's giant screen? Whatever your reason, here is your chance to see a genuine movie extravaganza as it was meant to be seen (i.e. not on video). The world's most popular movie certainly deserves its success, as it deftly juxtaposes the cataclysmic tragedy that took the lives of 1500 people with a tender love story that single-handedly brought romance back to the big screen. 197 min.

The Horse Whisperer

Sun., Oct. 4

2:30 pm, 7:30 pm

Mon. & Tue. Oct. 5 & 6

7:30 pm

(1998) Director: Robert Redford. Screenplay by Eric Roth and Richard La Gravenese, based on the book by Nicholas Evans. Cast: Robert Redford, Kristin Scott Thomas, Sam Neill, and Dianne Wiest. For anyone who grew up on Walter Farley's *Black Beauty* books, the newest film directed by Robert Redford (*Quiz Show*, *Ordinary People*) is a fond reminder of the unique bond between humans and horses. It begins as a young girl and her horse are injured after sliding down an icy hill into the path of a truck. The girl's mother, a workaholic editor played by Kristin Scott Thomas, hopes to heal them both by hiring a Montana cowboy (Robert Redford) who uses an innovative approach to training horses. *The Horse Whisperer* is a modern fable of healing and transformation that resonates with Redford's love for the Montana landscape and his profound respect for nature. 164 min.

Compiled by Christine McCarthy McMorris

ART



Teaching Exhibitions at Yale

Installed in the newly-refurbished rooms on the second floor of the Yale University Art Gallery, these small exhibitions are primarily selected from the permanent collection.

The exhibits are displayed in conjunction with courses offered in the history of art department, but are also of interest to the general public.

All three exhibits listed below are on view from October 6 through December 13, 1998:

The Arts of Medieval Islam - Islamic textiles, glass, and ceramics from the 8th to the 13th century selected by Maria Georgopoulou for her course "The Art of Medieval Islam."

Twentieth Century Photography - Approximately 20 portraits by such leading American photographers as Berenice Abbott and Richard Avedon for his course on twentieth-century American photography.

The Black Atlanta Visual Tradition - Objects chosen by Professor Robert Farris for his course "From West Africa to the Black Americas: The Black Atlantic Visual Tradition."

The Wadsworth Atheneum

On Thursday October 1st, from 5:30-8:00 pm, the Wadsworth will host an "evening of fun".

Visitors will be able to tour the Wadsworth's major international fall exhibition, "19th Century Australian & American Landscapes."

They will also be able to preview the "Posh Tag Sale," featuring Fine Fashion and Vintage Clothing (shop for Halloween costumes - 2,000 items) sponsored by the Costume and Textiles Department.

All are invited to enjoy a reception in the Hartford Courant Room.

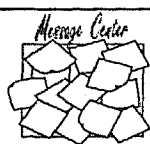
Students can take advantage of Trinity's corporate membership and see a very special exhibition of more than 100 Australian and American landscape paintings.

This is the first time the Australian works have been seen outside of Australia.

A shuttle will leave from Mather Hall at 5:30 p.m. and return to campus by 8:30 p.m.

Please RSVP to Patricia Connolly if you are planning to attend this fun night at the Atheneum.

MISC.



IDP Anniversary Lectures

On October 5, the Independent Degree Program will kick off the celebration of its 25th anniversary with two campus lectures by Dr. Holmes Morton II, MD, DSc (Hon).

Dr. Morton is a Trinity graduate, class of 1979 (IDP), and received an honorary degree from Trinity in 1990.

A pediatrician and a geneticist, he has received many awards and honors, and has been featured in TIME magazine's article, "Heroes of Medicine."

Dr. Morton will give two speeches. His first lecture, "From Gene to Disease: The Neurobiology of an Inborn Error of Metabolism," is intended for students in the sciences (4:00 pm, LSC Auditorium).

His second lecture, "Medical Research and Caring: Genes, Diseases and the Special Children of Amish People" is open to all (7:30 pm, LSC Auditorium).

For more information, contact Denise Best at x2150.

Fall Trinity Seminars

The Trinity Center for Collaborative Teaching and Research has announced its fall Trinity Seminars.

The Trinity Seminar is an interdisciplinary seminar held the first Monday of each month during the academic year, at which new scholars from a plethora of fields and institutions across the country will present innovative research and discuss trends in their disciplines.

The first seminar will take place on October 5. The speaker, Dr. John Howard of Duke University will give the lecture "Men Like That: Male Homosexualities in Mississippi, 1945-1985."

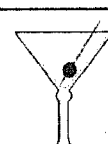
Dr. Howard's lecture (and his work generally) addresses sexualities, racial segregation, spirituality, political discourse, and the methodologies of oral history.

All seminar lectures will be held in the Reese Room of the Smith House at 4 p.m., followed by a reception from 5:30-6:30 in the Mason Room of the Smith House.

Our guests will be on our campus for two days (Monday and Tuesday of the weeks they visit us) and will be available to attend classes or meetings with faculty and students.

If you would like to schedule an additional meeting with any of them, have them attend one of your classes, or join us for breakfast or lunch for further discussions, please contact Drew Hyland or Janet Bauer in order to schedule these meetings.

ALT.BEV.



Tuesday, Sept. 30

4:00 pm Meet with Tim Carlson, Director of Francophone Europe. Faculty Club

Wednesday, Oct. 1

5:30 pm "Theme Night" Terrace Room C

9:30 pm David Harris in the Bistro.

10:30 pm Movie Night. Primary Colors in the Cave.

Thursday, Oct. 2

9:30 pm "Bananas at Large" in the Bistro.

Friday, Oct. 3

8:30 pm Northeast Conference on British Studies. Hamlin Hall.

10:00 pm St. Anthony Hall presents: "Street Wine." \$5.00. ID required.

10:00 pm Lockwood Party in the Vernon Center. \$5.00. ID required

10:00 pm Bowling at Bowl-O-Rama. Shuttle leaves from Mather Hall. \$2 for 2 games and shoes.

Saturday, Oct. 4

8:30 pm Northeast Conference on British Studies. Hamlin Hall.

7:00 pm Movie Night. The Crow and Dark City in McCook Auditorium.

10:00 TCAC Party in Vernon Center. After hours DJ. Admission is Free. Alt. Bev. ID required.

Now PLAYING...



Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, October 1
Prices \$7.25 regular admission, \$4.50 matinees before 6:00 pm
For scheduling information, call (860) 568-8810.

Blade (R)	1:10 pm, 3:50 pm, 7:05 pm, 7:35 pm, 9:35 pm, 10:05 pm
Dance With Me (PG)	1:30 pm, 4:35 pm, 7:10 pm, 9:45 pm
How Stella Got Her Groove Back (R)	1:05 pm, 3:45 pm, 7:00 pm, 9:30 pm
One True Thing (R)	12:40 pm, 4:20 pm, 7:00 pm, 9:30 pm
The Parent Trap (PG)	1:35 pm, 4:25 pm
Ronin (R)	1:15 pm, 4:00 pm, 7:15 pm, 9:55 pm
Rounders (R)	1:45 pm, 4:30 pm, 7:45 pm, 10:20 pm
Rush Hour (PG13)	12:45 pm, 3:55 pm, 7:15 pm, 9:50 pm
	12:50 pm, 3:00 pm, 5:10 pm, 7:20 pm, 9:40 pm
	1:20 pm, 3:30 pm, 5:40 pm, 7:50 pm, 10:10 pm
Saving Private Ryan (R)	1:40 pm, 6:30 pm, 9:45 pm
There's Something About Mary (R)	1:25 pm, 4:45 pm, 7:25 pm, 9:55 pm
Urban Legend (R)	1:00 pm, 3:10 pm, 5:20 pm, 7:40 pm, 10:00 pm
Why Do Fools Fall in Love (R)	12:55 pm, 4:05 pm, 6:55 pm, 9:25 pm

Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, October 1
Prices \$3.50 regular admission
For scheduling information, call (860) 666-8489.

Dr. Dolittle (PG13)	1:40 pm, 3:30 pm, 5:20 pm, 7:10 pm
Snake Eyes (R)	1:30 pm, 3:20 pm, 5:10 pm, 7:00 pm

Real Artways Theater - 56 Arbor Street in Hartford

Times are valid through Thursday, October 1
For prices and scheduling information, call (860) 232-1006.

The Jew in the Lotus (not rated)	4:00 pm, 5:30 pm
Kurt and Courtney (not rated)	7:00 pm

Classifieds

SPRING BREAK

Cancun, Florida, etc.

Best Hotels, Parties, Prices. Book Early and Save!!

Earn Money and Free Trips!

Campus Reps/Organizations Wanted.

Inter-Campus Programs 1-800-327-6013
www.icpt.com

Bone Marrow Drive

There are several people planning to host a bone marrow drive at Trinity in the spring.

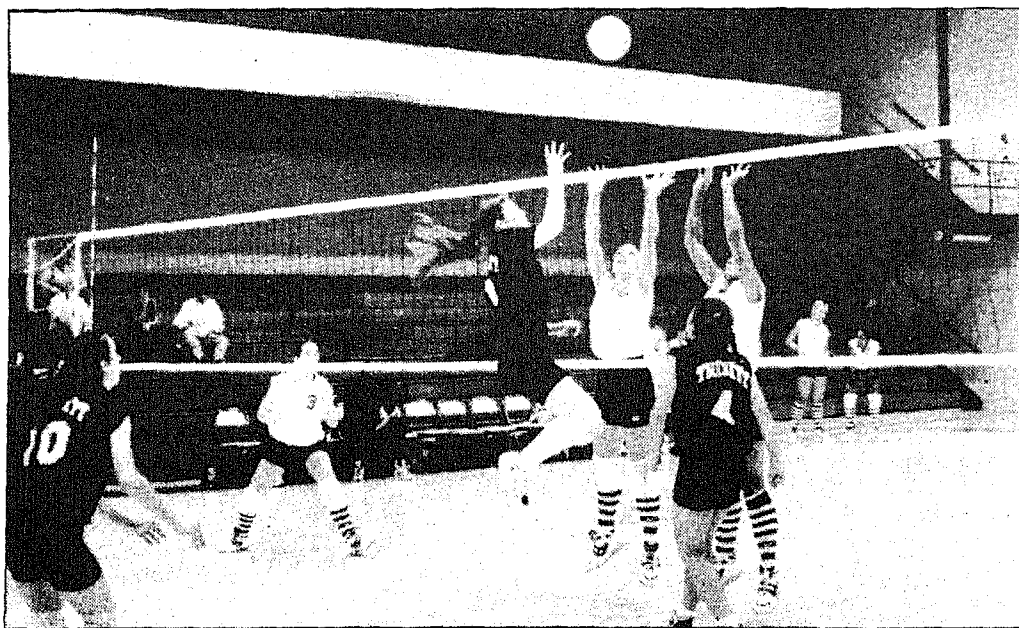
If you're interested in helping with the process, please come to a general interest meeting Tuesday, September 29, in the Community Service Office.

The meeting will begin at 7:30, and we'd appreciate all the help we can get!!

If you're interested in helping out, but can't make the meeting, feel free to contact any of the following people:

Julie Guilbert x3444
Patrick Nolen x3519
Tanya Suvarnasorn x2816

Volleyball Serves Notice



Volleyball gets set to spike the competition.

KATIE BRYANT



By JEN GERARD
Sports Writer

Many Trinity students are completely unaware that we have a women's volleyball team, but this year that will all change. While it may be a very young team, the Bantam volleyball squad is serving up a great season. They may have had a rocky start, but they have fared extremely well against some of the best teams in the NESCAC.

Captain Harleigh Leach '00 is looking forward to an exciting season and notes the work that every player has put in so far. "From the looks of our record, we had a rough start, but the teams we've played against had much more experience and older players. We are establishing our place in the NESCAC as a team to watch for." As the oldest player and the only Junior on the team, Leach foresees the next couple of years as being very strong.

The season began September 11-12 with the Trinity Invitational Tournament. The Bantams won a tough match with Wesleyan to grab the last game of the tournament. However,

they did end up 1-3, losing to the very competitive teams of NYU, Rutgers-Newark, and Bates. Trinity's Tina Couch '01 was the only Bantam to be named to the All-Tournament Team.

Only a few days later, the Bantams crushed Johnson & Wales 3-0, but lost to the strong Eastern Connecticut Warriors. At the Williams Tournament on September 18-19, Trinity de-

**"We are
establishing our
place in the
NESCAC"**

feated the University of New England 3-0. However, they lost to Amherst, Williams, Middlebury, and Skidmore, all of which are the top teams in the NESCAC. The Bantams didn't go without a fight, as they took a game from each of those teams.

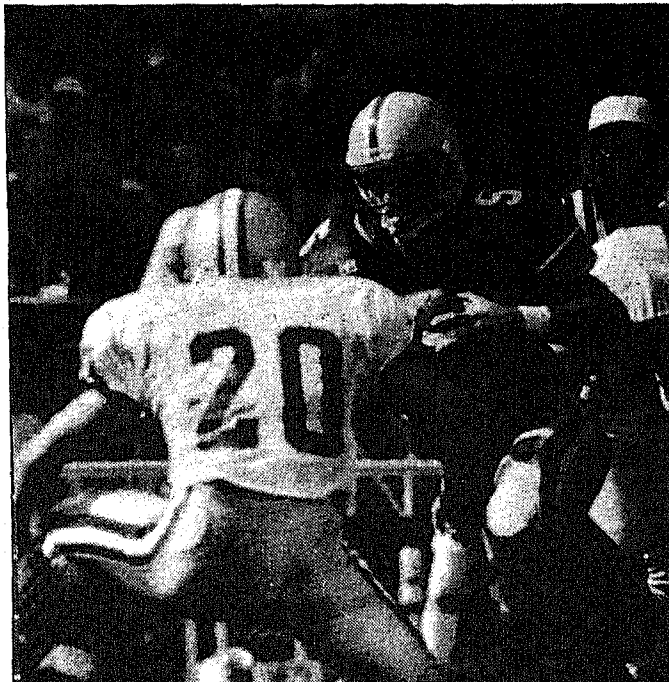
At the Keene State Tournament in New Hampshire, the Bantams cleaned up with a 3-0 win over the Keene State Owls.

Megan Konieczny '01 had six kills and four blocks, while Kristin Hagan '02 had nine kills. And Angie DeMartino '01, a major defensive force, had six digs.

This last weekend at the Trinity Family Weekend Tournament, the Trinity Bants cleaned house by defeating Connecticut College, Regis College, and Teikyo Post University. DeMartino and Natasha Wilson '02 were both named to the All-Tournament Team. Wilson, according to captain Leach has "great ball control and fell naturally into her position as setter."

The Bantam volleyball team's record stands at 7-8, and they are improving daily. Coach Fran Vandermeer and Assistant Coach Allyson Reynolds are both in their third year at Trinity and bring with them the experience required to take this team to the top.

Be sure to check out the volleyball team as they take on Clark University on Thursday, October 1, at home at 7:00, and stick around for the serving contest and win a free pizza.



Liam McNeilly '00 evades the Colby defense.
See story page 24.

KATIE BRYANT

"No Affair Too Big or Too Small"

Aiello's Kitchen

489 Wethersfield Avenue
Hartford, CT 06114

Satisfaction Guaranteed

Phone:
(860) 296-9242

Fax:
(860) 296-2063

Going For The Gold

Men's Crew Rows On in NESCAC



By EVAN REMLEY
Sports Writer

Practice time is drawing to a close for the Men's Crew team as this Sunday marks the official start of the fall racing season.

**"We should look
to win the
lightweight race
and come in at
least the top
five of the open.
I will not accept
anything less."**

The Head of the Textile regatta, in Lowell, MA is where the crew hopes to show off their impressive speed to nearly every other college in the division. Additionally, both the heavyweight and lightweight boats will race the exhausting three mile course twice in an effort to maximize the benefits of racing.

Coach Steve Fluhr feels this unorthodox technique will harden his athletes, preparing them for the even more demanding upcoming races. He believes that a double-header

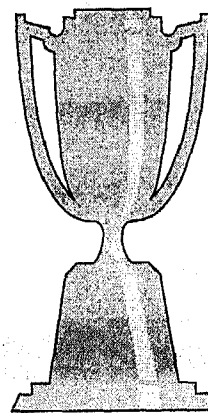
**"The
biggest
challenge
comes
from our
own team."**

will make an excellent showcase performance for Trinity egories, stroke Andrew Bartle '99 believes, "We should look to win the lightweight race and

come in at least the top five of the open. I will not accept anything less."

The heavyweights face an equally challenging race day, with their talented line up breaking down to race two four-man boats in the open four race. The crew will then reunite later that day to challenge the entire field of competitors in the open eight race. Gus Poole '00, seven seat for the heavyweights feels, "With the eight we have a lock for gold, but in the fours the two Trinity boats will have to slug it out for first place. The biggest challenge comes from our own team."

So it is with this determination that the men's team looks to bring home some hardware, and thus begin their fall racing season with a bang. And while crew certainly faces a field of tough competitors, they also have the confidence of an excellent month of practice. With



both crews rowing smoothly, they have found an exceptional amount of speed for so early in the season. Therefore, it is with great optimism that they face the competition this Sunday, with the hopes of putting Trinity in the top seat of competitive rowing.

X-Country: Work to Do

continued from page twenty-one

drew Malick '00 and Adam Forkner '00 with respective times of 29:29 and 29:38. Malick, who has been battling a lingering cold, was disappointed with his time, but also noted that "all the times today, even the winning time, were slower than I had expected. You just can't go by time on a day like today."

Running fifth was Matthew Wong '00 who was followed closely by Stephen Napier '02. Impressively, Napier ran the last two miles shoeless, because of the painful blisters that he has been nursing. Paul Pultar and Caleb Sayan rounded out the team, both running good races.

This Saturday the teams will compete in the Babson Invitational, which will be home to the New England course this November. It is on this course that the Bantams will try to capture the opportunity to travel back to Dickinson for the NCAA Championships.

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do."

—Mark Twain

Consider the Peace Corps

Information Meeting

September 30th
Alumni Lounge, Mather Hall
7:00 p.m.

Information Table

September 30th
Mather Hall
10:00 a.m. - 3:00 p.m.

Peace Corps 800-424-8580, option 1
www.peacecorps.gov



Lady Swingers Avenge Wesleyan Loss



By AMY FRIEDMAN
Sports Writer

After losing to Wesleyan last year, the Trinity Womens' Tennis team was ready to reclaim their dominant position on their home court this past Wednesday. Rain the previous afternoon sent the women to Newington Racquet Club to participate in an intense indoor practice before the big match. The team played out singles points, simulating match competition, and concentrating on hitting deep shots and attacking the approach shots. This drill would prove worthwhile the following day.

The women started off slowly against Wesleyan, and at the close of the doubles play, Trinity was down 2-1. On court one, Erica Johnson '00 and Becky Mate '02 displayed their toughness, battling it out and ultimately losing 8-5. Heidi Polsen and Rachel Piazza lost at number two, 8-4. Amy Friedman '99 and Caroline Hughes '00, were down 5-2, at number three. Remembering Trinity's lost last year, the women wanted revenge. Friedman and Huggies changed their strategy, focusing on their consistency rather than hitting winners, and the women turned things around to win 8-5.

Entering the singles play behind, the players knew that each singles match was significant - they had to win four of the six remaining positions to bring home the "W" for Trinity, and that is exactly what they

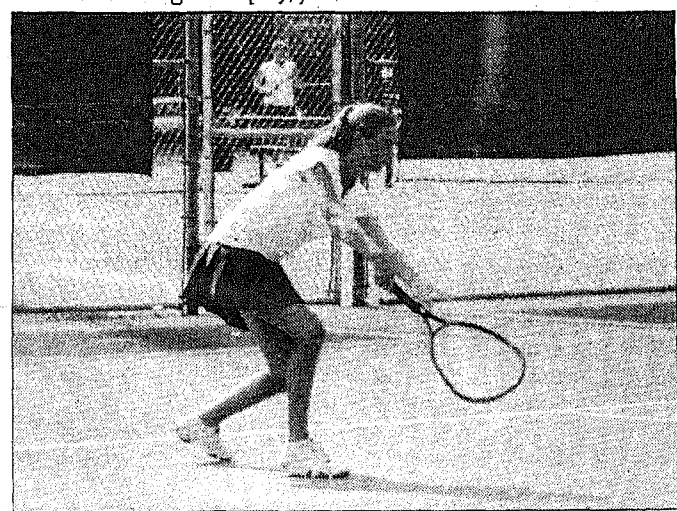
did. Becky Mate breezed through her match, winning 6-4, 6-4, and leaving the court before any of her teammates. Erica Johnson had a more difficult time at number two, playing Stacia Jones, who played number one for Wesleyan last year, and losing 7-6, 6-4. At number three Amy Friedman won her match in three sets, 6-4, 3-6, 6-1.

Heidi Polsen implemented all of her skills to counter her opponent's slice groundstrokes, and won 7-6, 6-4. Huggies destroyed her opponent at number five, in three sets 4-6, 6-2, 6-4, strongly contributing to the team's victory, having won both her doubles and singles matches. Sarah Maloney fought hard, but lost in a grueling three set match at number six, 2-6, 7-5, 1-6.

Coach Wendy Bartlett congratulated her players on their tremendous singles display, yet

she acknowledged that the team needed to concentrate more heavily on improving their doubles. Adhering to the slogan "If it flies, it dies," the women spent the next two practices putting away their overheads, and hitting volley after volley at the net.

On Saturday, in front of all of their parents, the Trinity Women showed that they are capable of fine doubles play. Trinity swept all three doubles spots, as well as all of the singles matches, crushing Brandeis 90. A special congratulations to the number two doubles team of Polsen and Piazza on their first victory. The women came back to win 8-5, and they certainly demonstrated that they can work well together as a team. Currently, the women are 4-2, and are looking forward to improving their record on Thursday, October 1, at the University of Hartford.



Lindsay Packard '01 is swinging for perfection.

KATIE BRYANT

Crossing The Country Team Runs Well on National Course



By YOLANDA FLAMINO
Sports Writer

This weekend the cross-country teams traveled to preview the course that will be used for the NCAA Championship meet in late November. This meet provided a chance to get acquainted with the course, as well as exposing the teams to running in a large and competitive invitational. Both the men and women competed against about 300 runners from 34 different teams. Although the high temperature and humidity proved to be a challenge within itself, many runners were able to perform well against the competition.

The women's team finished in fifth place, as they placed three of their runners in the top eleven. Leading this group was Yolanda Flamino '99 who crossed the line in fifth place. Close behind were classmates Nicole Hanley '99, in eighth place, and Thania Benois '99 in eleventh. Hanley's time was 19:17.6, a mere five seconds ahead of Benois, who recently bounced back from an achilles injury. Running fourth for the team was Caroline Leary '02, in 69th place and a time of 21:01.9. Rounding out the scoring positions was Moriah Titlow '00 in 21:19.7. However, there was only a small gap between Titlow and Trinity's other runners, Kara Barbalunga '00 and Kathryn

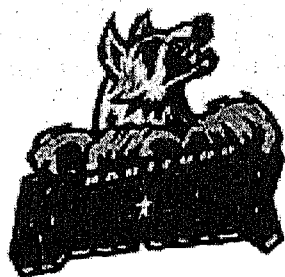
Frank '00.

The ladies were pleased with their team score and only look to improve, as their fourth and fifth runners continually narrow the gap between themselves and the top three harriers. In response to the course, the women thought that it was ideal for a national meet and will continue to set their aim at earning a berth to this competition. This will prove to be a challenge, as they face stiff competition from the New England region (mainly in the NESCAC conference) from which only two teams advance to NCAAs.

The men's team also ran well, however they may have been more greatly affected by the heat over the course of five miles. Although they did not place as high as the women, a number of fine performances were displayed. First to deliver was Todd Markelz '01 with a time of 27:05. Markelz, in 28th place, finished five seconds behind All-American Brandeis runner Robert Olson and was pleased with his race given the conditions. He commented, "I think the course could be quite fast, but it just wasn't going to happen today because of the conditions. But, on the right day, it could be a great course."

Co-captain David Kyle '00 was the second Bantam to break the tape, which he did in 28:23.2. Following were An-

see X-COUNTRY... page
twenty



Trinity Students:



KICKOFF THIS SEASON IN STYLE!

OCT. 4 — NEW YORK RANGERS VS. BOSTON BRUINS @ 5:00 P.M.

OCT. 10 — HARTFORD WOLF PACK VS. PROVIDENCE BRUINS @ 7:35 P.M.

See Wayne Gretsky and the New York Rangers take on the Boston Bruins in their final tune-up for the regular season. Then come back as the Wolf Pack gear for their second season with their home opener against Providence.

Student tickets are always just \$10.00 for any Wolf Pack Game!



Come to the Hartford Civic Center and
See Great Hockey Action!



Rucking Is Half Of The Battle

Dissapointing Loss Forces Rugby Team to Regroup



By SCOTT ROUSSEAU
Sports Writer

With a disappointing loss against Southern Connecticut Saturday, the Trinity rugby team looks forward to next Saturday when they will face Fairfield. The ruggers expected a victory with the experience of international play under their belt, as they travelled to England and Wales last spring for competition.

Trinity walked onto the field with confidence, holding an advantage of 10 starting seniors, one junior and four sophomores. "I think with our team unity and the vast experience of our

Trinity walked onto the field with confidence, holding an advantage of 10 starting seniors, one junior and four sophomores.

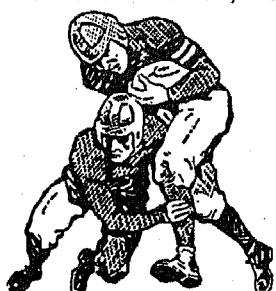
players our future looks quite promising," noted Co-Captain Mike Ingrassia '99 one week before the game. Unfortunately, due to a broken bone in his right hand he was unable to play against Southern Connecticut.

In the first few minutes of the game, Southern Connecticut scored a lucky try from a penalty called 5 meters from Trinity's try-zone. The Trinity rugby team began its comeback with a penalty kick by Scott Rousseau '99 and a try scored by second-row muscle man Christopher Devanney '99. The first injury was to Trinity's hooker, Rob McLean '99, with Rob Bohn '02 stepping up to fill his position.

At the conclusion of the first half, the teams were gridlocked at 10 points each. Southern Connecticut capitalized on

more penalty calls and scored a try early in the second half. Shortly thereafter, Trinity suffered another injury as starting prop, Colin Vautour '00, left the game with neck pains. Adam Chetowski '02 came into the game as the replacement with 2 years of prop experience in high school. Trinity's backline delivered crushing tackles and played with strength and heart, but Southern Connecticut answered with a well-played try.

Again on the comeback, Trinity didn't let down as flanker Andrew Reilly '99 barrelled over Southern Connecticut's goal line defense and scored a momentum-building try. Nevertheless, one last injury ailed the Trinity rugby team, as fly half Matt Moskey '99 left the game with minutes left, due to



a fractured rib and punctured lung. Sunday afternoon when Matt returned from the hospital he immediately phoned star Mike York '99. Moskey had asked about the final score of the game, before York even had a chance to inquire of Matt's health!

Saturday, however, Trinity walked off the field with 17 points to Southern's 24. Co-Captain Christopher Newhall '99 remarked, "I think everyone on our team played very well and gave it everything they had. It's a difficult loss, but we will learn from our mistakes and be twice as strong for the next match."

Head Coach Bob Merola offered that "We made too many mental errors, but we have many athletes in new positions and we just need to learn how to play together."

No Signs Of Slowing Down

Bantam's Field Hockey Remains Undefeated



Co-Captain Katie Leonard '99 Beats Bates to the Ball.

KATIE BRYANT



By KATIE LEONARD
Sports Writer

The Trinity Field Hockey was reminded of portions of last season as they survived an overtime scare on Saturday. After defeating a much improved Mt. Holyoke team 9-1 Thursday, the Bantams scraped by with a 3-2 win over Bates on the 26th.

On the 24th, the Bantams put on a scoring and passing clinic against Mt. Holyoke, scoring six early goals, before hitting a lull after the fifteen minute mark. Leading the Bantams were Nancy Dwyer '99 and Camilla Love '99, with three and two goals respectively, and Mary Jacobs '01 and Whitney Brown '01, each with a goal apiece. Although they continued to dominate play, the Bantams did not score again until the beginning of the second half when Heather Standing '02 warmed things back up for the Bantams with two goals of her own.

On Saturday, it appeared the Bantams would once again dominate when they scored their first goal in the second minute of the Bates game. However, the Bates defense did an incredible job of marking out Trinity's forward line and clear-

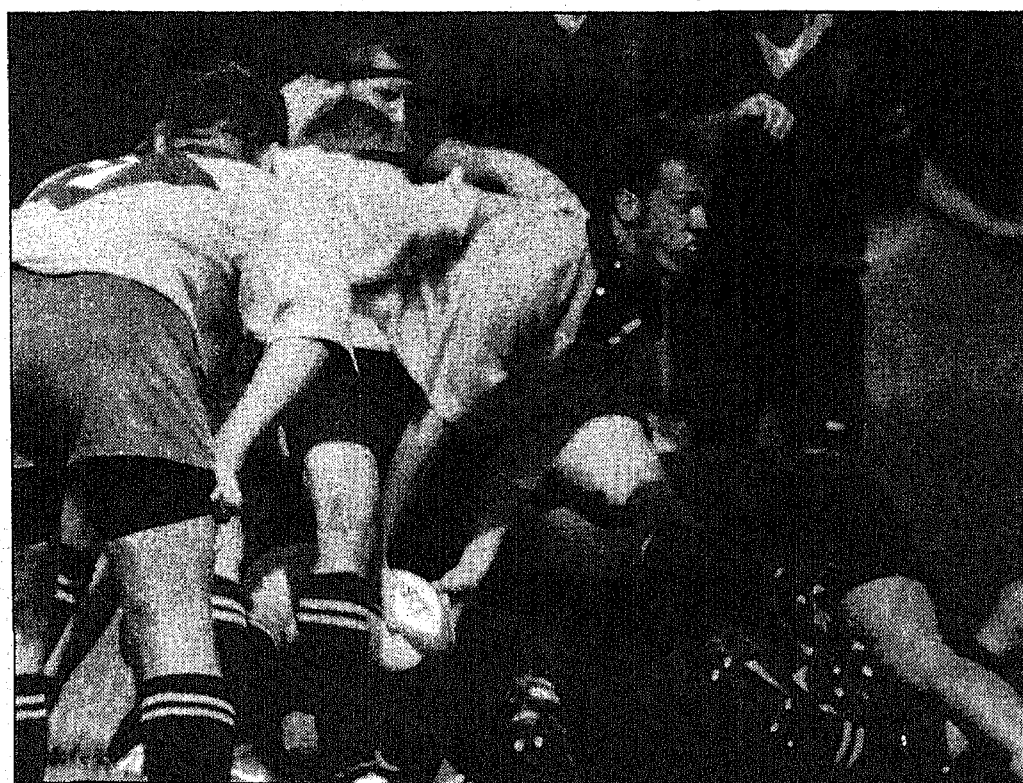
ing out any balls that passed their goalie. Despite controlling the ball the entire first half, Trinity could not score again. The beginning of the second half was a continuation of the first. The Bantams kept the ball in their offensive end, but could not capitalize on balls in the circle, despite aggressive play by the forward line of Love '99, Dwyer '99, Brown '01, Pam Kelly '99 and Katie Watts '00. Midfielders Whitney Scarlett '99, Barkley Kinkaid '99 and Kelly Flaman '99 once again kept balls coming out of the circle alive by pushing them back on the goalie's pads as well as controlling the midfield and switching sides of the field.

Trinity's defense also saw more action than they had all season, as Bates pushed the ball out of their defensive end towards the end of the second half. After carrying the ball to the circle Bates forced a handful of shots, but the outstanding defensive play of Vanessa Ruff '99, Katie Rieg '00 and keeper Melissa Church '00 kept the ball out of the cage. However, with five minutes remaining Bates managed to slip one by the Trinity defense off a broken corner. Trinity switched to a more offensive lineup by bringing in a

fourth forward, Standing, who took advantage of her game time by popping in Trinity's second goal with less than three minutes left on the clock. Bates did not resign themselves to a loss. Instead, they managed to carry the ball to Trinity's defensive circle, and despite tremendous efforts by Flaman and Christina Spilios '99, made a beautiful play off a free hit to tie the game with twenty seconds remaining, sending the game to overtime.

In the overtime period, Trinity benefitted from their experienced lineup of upperclassmen who won five games last season in sudden death situations. After a few scoring opportunities at the start of the fifteen minute period, the Bantams forced a corner. Scarlet managed to control the rebound of the original shot and calmly ended the game with a phenomenal scoop shot over the goalie's head.

Trinity does not have much time to mull over this nail-biter. The Bates game is just the beginning of the challenging schedule that lies ahead. This week the Bantams will face nationally ranked Springfield College on October 1st at home, as well as Williams College on the 3rd.



"Scrum-bag" Scott Rousseau '99 gains possession for the Bants.

KATIE BRYANT

Surprising the Competition

continued from page twenty-four

strengths can alternate depending on their opponent. Where most teams excel either offensively or defensively, the Bant's new depth allows them to alternate depending on their opponent. The Bantams have already proven the benefits of this system with the success they have had against some of the top teams in the NESCAC. Coach Smith emphasizes the importance of ball control, taking care of the ball, and cutting down on turnovers as three keys to victory.

These keys were well executed against Bates and led to an upset of one of the top twenty teams in division three.

Last Saturday the Bobcats and Bantams seemed evenly matched as it was scoreless for much of the game. That is until tri captain Courtney Glenn '99 came to the rescue and made



a cross that deflected off a Bates defender and put Trinity ahead for good.

The Bates win combined with the Amherst tie prove that this season will be much different from the past. Trinity's chemistry, leadership, and versatile play are all starting to come together and will be the essential tools to lead the Women's Soccer team to a banner year.

BANTAM fanFARE

This Week

Date	Football	Women's Soccer	Men's Soccer	Women's Tennis	Field Hockey	Volleyball	Cross Country (Men and Women)
29 Sept. Tues.							
30 Sept. Wed.							
1 Oct. Thurs.		Clark 4:00		@ Univ. of Hartford 3:00	Springfield 3:00	Clark 7:00	
2 Oct. Fri.				Rolex Tourny @ Wellesley		@ Wesleyan Tourny	
3 Oct. Sat.	@ Williams 1:30	@ Williams 11:00	@ Williams 1:00	Rolex Tourny @ Wellesley	@ Williams 11:00	@ Wesleyan Tourny	@ Babson Invitational 10:00
4 Oct. Sun.							
5 Oct. Mon.							

INTRAMURAL INFORMATION

Results

Coed Soccer:
Monday, Sept. 21:
The Barracudas 1, Freeballer 0

Tuesday, Sept. 22:
Tsunami 0, Balki Bartokomouses 0

Thursday, Sept. 24:
The Best of Puerto Rico II 5, Team Boot & Scoot 1

Men's Soccer
Monday, Sept. 21:
Jones 1 Hungry 5, International Superstars 1

Muntel 0, The Dutch Masters 4

Best of Puerto Rico 5, Muntel 0

Thursday, Sept. 24:
Jones 1 Hungry 3, Best of Puerto Rico 2

Friday, Sept. 25:
International Superstars 1, The Dutch Masters 2 (OT)

Flag Football:
Monday, Sept. 21:
The Spit 18, Playah Haters 20
H. Goodman 30, Monkey Lovers 0

Tuesday, Sept. 22:
H. Goodman 42, Playah Haters 30

Thursday, Sept. 24:
Monkey Lovers 16, Jive Turkey 14



Schedule:

Flag Football:
Tuesday, Sept. 29:
4:15 The Spit vs. Jive Turkey
5:15 Monkey Lovers vs. Mant's a Monkey

Wednesday, Sept. 30:
4:15 H. Goodman vs. Jive Turkey
5:15 Monkey Lovers vs. Playah Haters

Soccer:
Tuesday, Sept. 29:
4:15 Team Boot & Scoot vs. Freeballers
5:15 The Barracudas vs. Tsunami

Wednesday, Sept. 30:
4:15 International Superstars vs. Muntel
5:15 Team Boot & Scoot vs. Tsunami

The Sosa and McGwire Saga



Name: B. Lindsey Wells
Hometown: Louisville, KY
Major: Anthropology
Rooted For: Mark McGwire
Because: "I thought his regard for his son was wonderful, and that he's a great person as well as a great player."
Quotables: "I think McGwire got more press because baseball is an American sport, and he embodies more of the traditional American baseball player's traits. It's not at all fair, but I think that's the reason behind it."



Names: Rob Morse and Regan Schmergal
Hometowns: Boston, MA and Port Washington, NY
Majors: Undeclared
Rooted For: Sammy Sosa and Mark McGwire
Because: "While Sosa did get dogged by the press, it was a race, and McGwire got there first, so we think that he should have gotten a bit more exposure. Still, what they both did was remarkable."
Quotables: "This is a monumental and exciting time for baseball, and since McGwire fits the typical All-American mold more, he got a bit more attention. It's not totally fair, but the fact that they pushed each other brought them together, and at least that came out of it."



Name: Alain Davis
Hometown: Boston, MA
Major: Undeclared
Rooted For: Sammy Sosa
Because: "He was the underdog, and he did something just as amazing as McGwire did. I have nothing against McGwire, but when a white athlete does something great, he tends to get more attention."
Quotables: "I wasn't really a baseball fan until this year, and what they've done for the game is tremendous."



Football Is Solid In Impressive Opener



By COLIN RUANE
Sports Writer

In front of an enthusiastic crowd of students and parents, the Bantam football squad started off the 1998 NESCAC

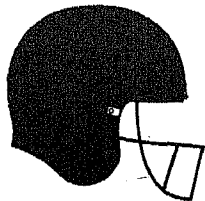
Trinity	21
Colby	7

season on the right foot. Even with last year's leading rusher, Sherman Francis '99, on the sidelines due to a pulled hamstring, Trinity dominated the Colby White Mules throughout all four quarters of play. This domination fueled by outstanding play by the defense and a noticeably improved performance by the offense gave the Bantams their first regular season victory with a final score of 21-7.

At the end of the first quarter, Trinity already had a 14-7 lead on Colby due to the impressive play of first time starter quarterback Liam McNeilly '00, who connected with halfback and captain Marc Maccarini '99 for a 22-yard touchdown pass early in the game. The offense seemed to break out of their 6-play base offense, deciding to let McNeilly throw the ball, resulting in the first Trinity touchdown of the 1998 season, putting the Bantams up 7-0. However, the White Mules battled right back and met Trinity at 7 when they recovered a fumble at the Trinity 25 yard-line, running it in to tie the

score. To break the tie, runningback Mike Ladd '00 took the ball for a 18-yard run into the end zone, solidifying a lead which Trinity would not relinquish.

The overpowering play of the Bantams' defense was evident throughout the first two quarters of the game, but it became obvious early in the third quarter when linebackers Jeff Iudice '00, Dale Phelps '00 and Brian Lahaie '00 personally introduced the Colby quarterback to the fresh grass of Jesse Field by violently slamming him to the



ground. Ultimately, the Colby quarterback left the game with an ankle injury, feeling the wrath of the Trinity defense. This play would be the one that put Trinity up 21-7. When Colby's quarterback was taken down, he released the ball, which was picked off by free safety Sean Cooney '99, who ran it in for 73 yards, giving Trinity a cushioned lead and eventually the win.

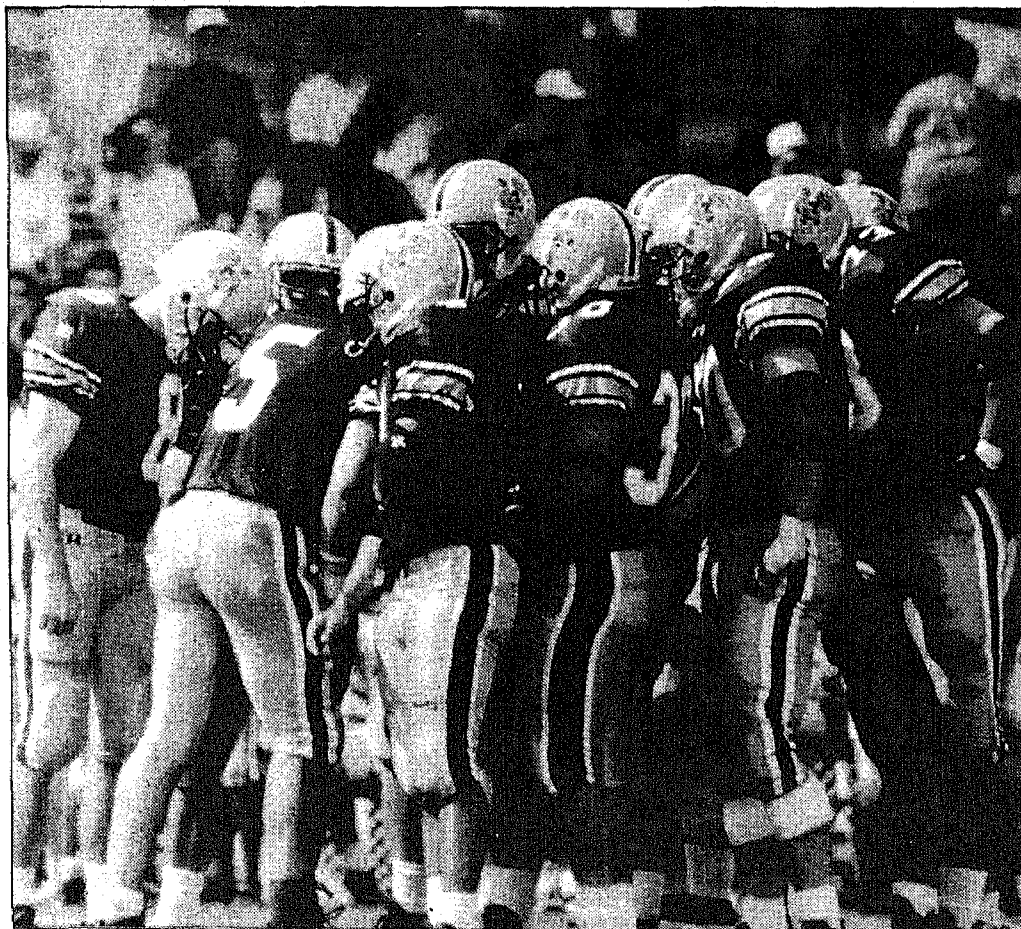
The real highlight of this game was the dominating and reliable play of the Bantams' defense. Linemen Blue Eaves '00 and Nate Barad '00 put up an outstanding performance, stopping any attempt from Colby to move up field. All in all, the Bantam defense was respon-

sible for holding Colby to just four first downs and 87 yards throughout the second half of Saturday's game. The above average performance of the defensive line is what allowed Trinity to clinch the win over Colby in the season opener.

As for the offense, it was apparent that they were having a few problems completing plays in the air, but on the ground there seemed to be no problem at all.

Although McNeilly's first appearance as starting quarterback wasn't perfect, finishing 6 for 12 with a total of 83 yards, he came through on the ground attack, assisting running back Maccarini with quite a few successful hand-offs. The Bantams' ground team ended up rushing for 173 yards against Colby and Maccarini highlighted the offensive play by gaining 82 of those 173 yards himself. The Trinity offense came through on some big plays to give Trinity the 21-7 win, but it seemed as though they were supported by a Bantam defense who gave them preferred field positions.

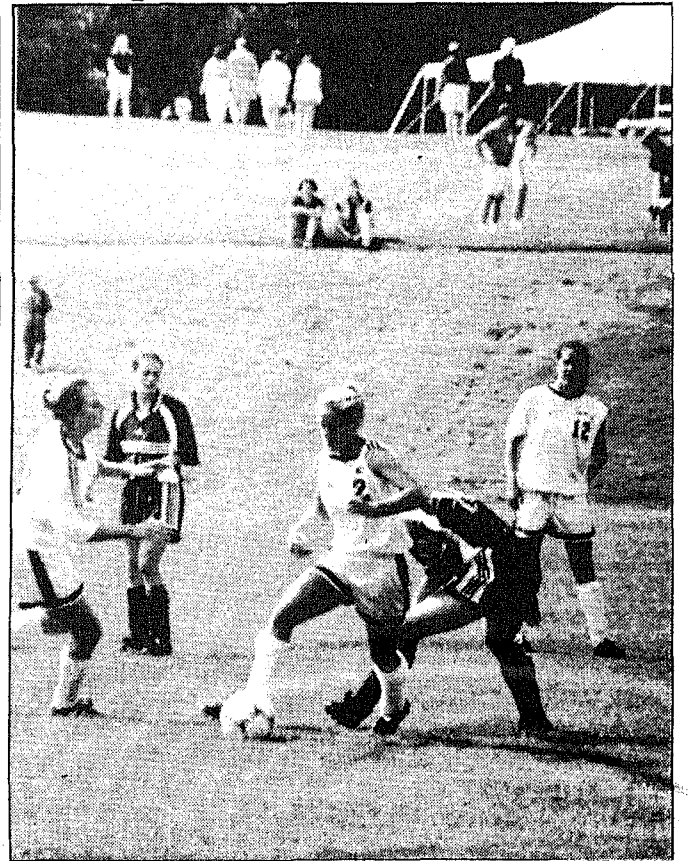
At the end of the season opener, Trinity fans, coaches and players alike were pleased with the outcome. It may be back to the drawing board for the offense, who struggled a bit during this game against Colby. The defense, however, which now seems to be fueling Trinity toward a NESCAC championship, played an outstanding game and should continue their terror next week when the Bantams battle the Williams Ephs.



A unified Bantam squad heads into the '98 campaign.

KATIE BRYANT

Women's Soccer Surprises NESCAC



KATIE BRYANT

Tri-captain Robin Mack '99 slices through the Bates defence.



By LIZ BONTEMPO
Sports Writer

The past two weeks have been very successful for the Trinity Women's Soccer team. They are currently 3-1-1 and have alerted the NESCAC that they're on their way to becoming one of the top contenders in the conference. After a 0-0 tie to the nationally ranked Amherst squad, the Bantams suffered a disappointing 2-1 loss to Connecticut College. However, in front of a large crowd for Family Weekend, the Bantams bounced back to beat the nationally ranked Bates Bobcats.

On September 17, the Ban-

and they are catching on quickly," commented Coach Smith.

In the next game Trinity met the Lady Jeffs of Amherst College. At the end of regulation and two sudden-death overtime periods, Trinity keeper Sarah Bradley '02 shut out Amherst. The Lady Jeffs, who are currently ranked number seven in the nation, were very aggressive posting twenty-two shots on goal.

Bradley, however, was equally impressive, boasting the same number of saves. Although the freshman admits that she was nervous going into the game, she displayed a great deal of confidence in her defense. As

"The upperclassmen are teaching the freshman the way and they are catching on quickly."

tams started their two-week venture coming off of a big win against Eastern Connecticut College. They faced Emerson at home and showed off the danger of Trinity's offense winning 8-0. Meredith Papa '00, who was an offensive machine, had a hat trick and an assist to lead the way for Trinity. Though the whole team stepped up and contributed to the blow out, Jessica Ritter '01, Marisa Eddy '01, Carrie Hasslet '01, Tisha Driscoll '02, and Sarah Kaminsky '02 all scored for the Lady Bantams. Coach Smith praised his team and attributed much of their success to their team chemistry. "The combination of the freshman class and the upperclassmen is a good blend. The upperclassmen are teaching the freshman the way

for her mindset for battle, she said "we have such a strong defense that I just go out and play as hard as I can."

After that convincing tie the Bantams met Connecticut College at Trinity. After a hard fought game Trinity suffered the first loss of the season. Down 0-1 in the first half, tri-captain Robin Mack '99 scored with an assist from Driscoll with 27:36 left in the game. Connecticut struck again with sixteen minutes to play but Trinity couldn't recover. As disappointing as it was, the Bantams did not let their ill emotions spoil the Family Weekend battle against Bates.

The advantage that Trinity has over most teams is that their

see **SURPRISING** ... page
twenty-two